

# My shepherd will supply my needs

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Isaac Watts (1674-1748)

Psalms 23

Stamford (1792), by Samuel Grigg  
Edited by Francis Roads from John Rippon's  
A Selection of Psalm and Hymn Tunes (1806)

**Andante** [ $\text{♩} = 108$ ]

Soprano/  
Tenor  
[Air]

Alto

Bass

Keyboard

7

S

A

B

Kbd.

15

S

A

B

Kbd.

My shep-herd will sup - ply my needs, Je - ho - vah is his name;

My shep-herd will sup - ply my needs, Je - ho - vah is his name;

My shep-herd will sup - ply my needs, Je - ho - vah is his name;

In pas - tures fresh he makes me feed, Be - side the liv - ing stream.

In pas - tures fresh he makes me feed, Be - side the liv - ing stream.

In pas - tures fresh he makes me feed, Be - side the liv - ing stream.

He brings my wan - d'ring spi - rit back, When I for - sake his ways;

He brings my wan - d'ring spi - rit back, When I for - sake his ways;

He brings my wan - d'ring spi - rit back, When I for - sake his ways;

## My shepherd will supply my needs

22

S And leads me, for his mer - cy's sake, In paths of truth and

A And leads me, for his mer - cy's sake,

B And leads me, for his mer - cy's sake, In paths of truth and

Kbd.

28

S grace, In paths of truth and grace.

A In paths of truth and grace.

B grace, In paths of truth and grace.

Kbd.

The musical score consists of five staves: Soprano (S), Alto (A), Bass (B), and Keyboard (Kbd.). The Soprano part has two systems of music. The first system (measures 22-27) includes lyrics: 'And leads me, for his mer - cy's sake, In paths of truth and'. The second system (measures 28-33) includes lyrics: 'grace, In paths of truth and grace.'. The Alto and Bass parts have corresponding lyrics. The Keyboard part provides accompaniment for both systems. Circled numbers 7 and 8 are placed above the Soprano staff in the first system, and circled number 8 is placed above the Soprano staff in the second system. A triplet of eighth notes is marked with a '3' in both the Alto and Keyboard parts in the second system.

2. When I walk through the shades of death,  
Thy presence is my stay;  
A word of thy supporting breath  
Drives all my fears away.  
Thy hand, in sight of all my foes,  
Doth still my table spread,  
My cup with blessings overflows,  
Thine oil anoints my head.

3. The sure provisions of my God  
Attend me all my days:  
O may thy house be mine abode,  
And all my work be praise!  
There would I find a settled rest,  
While others go and come;  
No more a stranger or a guest,  
But like a child at home.

Circled numbers correspond with lines of text; original key D;  
Emendations: bar 22 alto; original f# g e' (i. e. first two notes an octave lower);  
ornaments realised.