

Since Christ, our passover, is slain

1

New Version of Tate and Brady (1696)

Proper Anthem for Easter Sunday
Romans VI 9, 1 Corinthians XV 20

Auspicious, anon.
Edited by Francis Roads

[♩=88]

9

1. Since Christ, our pass - o - ver is slain, A sac - ri - fice for
2. *Not with the* lea - ven, *as of* old, *Of sin and ma - lice*
3. Christ, be - ing raised _____ by pow'r di - vine, And re - scued from the
4. *For he that* died, _____ 'twas for our sins, *He once vouch - safed to*
5. So count your - selves _____ as dead to sin, But gra - cious - ly re -

14

all, A sac - ri - fice for all;
fed, Of sin and ma - lice fed;
grave, And re - scued from the grave,
die, He once vouch - safed to die;
stored, But gra - cious - ly re - stored,

Since Christ, our passover, is slain

19

Let all with thank - ful hearts, a - gree To
But with un - feigned sin - ce - ri - ty, And
 Shall die no more; death shall on him No
But that he lives, he lives to God, For
 And made, hence - forth, a - live to God, Through

23

keep the fes - ti - val, To keep the fes - ti - val.
truth's un - lea - vened bread, And truth's un - lea - vened bread.
 more do - mi - nion have, No more do - mi - nion have.
all e - ter - ni - ty, For all e - ter - ni - ty.
 Je - sus Christ our Lord, Through Je - sus Christ our Lord.

Repeat
 symphony
 to finish.

6. To Father, Son, and Holy Ghost,
 The God whom we adore,
 The God whom we adore,
 Be glory; as it was, 'tis now,
 And shall be evermore,
 And shall be evermore.

The setting *Auspicious* was found in an anonymous MS book in the possession of Tim Henderson, and kindly made available to the editor. It contains 88 tunes, of which all except one are in metres used by the *New Version*. Over half of them are in the *Hymn Tune Index* (Oxford, 1998), which means that they were composed before 1820. These two facts, combined with the general idiom of the tunes, suggest a date of around 1840-50, and use in an Anglican church. However, there is a reference to Queen Victoria's Golden Jubilee (1887) in the same hand as many of the tunes, so it appears that this book was in use long after *Hymns Ancient and Modern* (1861) has replaced the gallery style in many churches. Although the hand is fairly neat, the book contains many copying or other errors, and has been edited heavily. The emendations are too numerous to list. There is no indication of any text. The NV version of the Proper Anthem for Easter Sunday was chosen for an occasion when a lively setting of this text for a particular service was needed. Original a tone higher.