

While shepherds were feeding their flocks in the field

1

Anon.

King Street, by John Moreton (1764-1804)

Edited by Francis Roads

[♩=66]

Soprano [Air]

1. While shep-herds were feed - ding their flocks in the field, The birth of our Sa - viour to
 2. Fore - bear to be fear - ful, you've rea - son to sing: Re - joice and be cheer - ful, glad
 3. He's come to re - deem us from guilt and from sin: For love he would have you new

Alto

Tenor

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Bass

Keyboard

8

S

them was re-vealed; And an - gels as - semb-ling in clouds did ap - pear, While shep-herds lay
 ti - dings I bring; There's born in_ the Ci - ty of Da - vid there-fore A Sa - viour of
 lives_ to be - gin. In love each be - lie - ver shall glad - ly_ a - dore For e - ver and

A

T

8

them was re-vealed; And an - gels as - semb-ling in clouds did ap - pear, While shep-herds lay
 ti - dings I bring; There's born in_ the Ci - ty of Da - vid there-fore A Sa - viour of
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B

Kbd.

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15

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It begins at measure 15. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have the following lyrics:

Soprano (S):
 trem - bling and smit - ten with fear, - While shep - herds lay trem - bling and smit - ten with fear.
 pi - ty, whom all_ will a - dore, - A Sa - viour of pi - ty, whom all_ will a - dore.
 e - ver, when time is no more, For e - ver and e - ver, when time is no more.

Alto (A):
 trem - bling and smit - ten with fear, While shep - herds lay trem - bling and smit - ten with fear.
 pi - ty, whom all_ will a - dore, A Sa - viour of pi - ty, whom all_ will a - dore.
 e - ver, when time is no more, For e - ver and e - ver, when time is no more.

Tenor (T):
 trem - bling and smit - ten with fear, While shep - herds lay trem - bling and smit - ten with fear.
 pi - ty, whom all_ will a - dore, A Sa - viour of pi - ty, whom all_ will a - dore.
 e - ver, when time is no more, For e - ver and e - ver, when time is no more.

Bass (B):
 trem - bling and smit - ten with fear, While shep - herds lay trem - bling and smit - ten with fear.
 pi - ty, whom all_ will a - dore, A Sa - viour of pi - ty, whom all_ will a - dore.
 e - ver, when time is no more, For e - ver and e - ver, when time is no more.

Kbd.:
 The keyboard part provides a harmonic accompaniment, primarily using chords and moving lines in both hands.

This tune was published by Moreton in 1804 as a setting for Charles Wesley's hymn, *Ye Servants of God, your Master Proclaim*, which has a different metre (10 10 11 11).