

# With raptures abounding and music resounding

Anon.

Anon.,  
Edited by Francis Roads

[♩]=120

Soprano [Air]  
With rap - tures a - bound - ing, And mu - sic re - sound - ing, And

Alto  
With rap - tures a - bound - ing, And mu - sic re - sound - ing, And

Tenor  
With rap - tures a - bound - ing, And mu - sic re - sound - ing, And

Bass  
With rap - tures a - bound - ing, And mu - sic re - sound - ing, And

Keyboard

5  
S  
an - gels sur - round - ing, Glad hom - age to pay, Let e - ver - y

A  
an - gels sur - round - ing, Glad hom - age to pay, Let e - ver - y

T  
an - gels sur - round - ing, Glad hom - age to pay, Let e - ver - y

B  
an - gels sur - round - ing, Glad hom - age to pay, Let e - ver - y

Kbd.

2. Exposed to great danger  
The blest infant stranger  
Was laid in a manger,  
In oxen stall,  
Past all comprehension,  
Let every one mention  
His great condescension  
To save us all.

3. Let no-one betray him,  
Or ever dismay him,  
But always obey him  
In truth and in love.  
Then joys in confessing  
He'll give with his blessing,  
Beyond all expressing,  
In heaven above.

4. All glory and power  
To God every hour!  
Let peace e'er be showered  
From heaven to earth!  
Goodwill to the living,  
Thank God for his giving  
Us grace to believe it  
Our Saviour's birth.

This version of *With raptures abounding and music resounding* is introduced by Pickard-Cambridge thus:  
"The second version of the music may be effectively used as a string accompaniment to the last verse,  
the voices still continuing to sing the first version." There are other examples of such florid instrumental  
accompaniments to West Gallery carols extant, and this version may be of that type, as it does more or less  
follow the harmony of the first version. It might also be a version made by the editor himself. What it seems  
least likely to be is an alternative vocal version, as there are some distinctly non-vocalic leaps in the tenor  
and bass lines. Nonetheless it is presented here with text for those who may wish to perform it in this manner.

Circled numbers correspond with lines of text.

## With raptures abounding and music resounding

10

S na - tion, With loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's

A na - tion, With loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's

T na - tion, With loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's

B na - tion, With loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's

Kbd.

15

S wrought on this day. Let e - ve - ry na - tion, With loud ac - cla -

A wrought on this day. Let e - ve - ry na - tion, With loud ac - cla -

T wrought on this day. Let e - ve - ry na - tion, With loud ac - cla -

B wrought on this day. Let e - ve - ry na - tion, With loud ac - cla -

Kbd.

20

S ma - tion, Pro - claim the sal - va - tion That's wrought on this day.

A ma - tion, Pro - claim the sal - va - tion That's wrought on this day.

T ma - tion, Pro - claim the sal - va - tion That's wrought on this day.

B ma - tion, Pro - claim the sal - va - tion That's wrought on this day.

Kbd.