

# With raptures abounding and music resounding

1

Anon.

Anon.

Edited by Francis Roads

[Air]  $\text{♩} = 120$

Soprano  
[Air]  $\text{♩} = 120$

Alto

Tenor

Bass

Keyboard

With raptures a-bounding, And music re-sounding, And

5

S

A

T

B

Kbd.

an-gels sur-round-ing, Glad hom-age to pay, Let e-ve-ry na-tion, With

2. Exposed to great danger  
The blest infant stranger  
Was laid in a manger,  
In oxen stall,  
Past all comprehension,  
Let every one mention  
His great condescension  
To save us all.

3. Let no-one betray him,  
Or ever dismay him,  
But always obey him  
In truth and in love.  
Then joys in confessing  
He'll give with his blessing,  
Beyond all expressing,  
In heaven above.

4. All glory and power  
To God every hour!  
Let peace e'er be showered  
From heaven to earth!  
Goodwill to the living,  
Thank God for his giving  
Us grace to believe it  
Our Saviour's birth.

Circled numbers correspond with lines of text.

With raptures abounding and music resounding

11

S loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

A loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

T loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

B loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

Kbd.

16

S day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

A day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

T day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

B day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

Kbd.

21

S claim the sal - va - tion That's wrought on this day.

A claim the sal - va - tion That's wrought on this day.

T claim the sal - va - tion That's wrought on this day.

B claim the sal - va - tion That's wrought on this day.

Kbd.