

Wrapt in the silence of the night

1

Anon.

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Edited by Francis Roads

[♩=112]

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The lyrics are: "Wrapt in the si-lence of the night Lay all the east-ern world, Lay all the east-ern world, When". The Soprano part is marked "[Air]". There are first, second, and third endings indicated by circled numbers 1, 2, and 3 above the notes.

Soprano [Air]
Wrapt in the si-lence of the night Lay all the east-ern world, Lay all the east-ern world, When

Alto
Wrapt in the si-lence of the night Lay all the east-ern world, Lay all the east-ern world, When

Tenor
Wrapt in the si-lence of the night Lay all the east-ern world, Lay all the east-ern world, When

Bass
Wrapt in the si-lence of the night Lay all the east-ern world, Lay all the east-ern world, When

Keyboard

2. Arise, and see what glorious things
The Lord for us hath done:
His holy angels tidings bring
Of his beloved Son.

3. Behold, the Lamb of God is come,
To take our sins away:
God gave to us his only Son
Upon this blessed day.

4. With joy the chorus we'll repeat,
"Glory to God on high!"
Goodwill and peace are now complete,
For Christ is born today.

Wrapt in the silence of the night

8

S
burst ing glo - rious heav - en - ly light, The won - drous scene un - furled, When burst - ing glo - rious heav'n - ly light The

A
burst - ing glo - rious heav - en - ly light, When burst - ing glo - rious heav'n - ly light The

T
burst - ing glo - rious heav - en - ly light, When burst - ing glo - rious heav'n - ly light The

B
burst - ing glo - rious heav - en - ly light, When burst - ing glo - rious heav'n - ly light The

Kbd.

14

S
won - drous scene un - furled, The won - drous scene un - furled, The won - drous scene un - furled.

A
won - drous scene un - furled, The won - drous scene un - furled, The won - drous scene un - furled.

T
won - drous scene un - furled, The won - drous scene un - furled, The won - drous scene un - furled.

B
won - drous scene un - furled, The won - drous scene un - furled, The won - drous scene un - furled.

Kbd.

Emendation:
Bar 16 bass note 1: f

Circled numbers correspond with lines of text.