

The Lord, he comes, he comes to bless

Isaac Watts (1674-1748) and anon.

Anon.
Edited by Francis Roads

[Air] $\text{♩} = 140$

Soprano
[Air] $\text{♩} = 140$
The Lord he comes, he comes to bless The nations as their God,

Alto
The Lord he comes, he comes to bless The nations as their God,

Tenor
The Lord he comes, he comes to bless The nations as their God,

Bass
The Lord he comes, he comes to bless The nations as their God,

Keyboard

8

S
To show the world his righteous-ness, And send his truth a-broad, And

A
To show the world his righteous-ness, And send his truth a -

T
To show the world his righteous-ness, And send his truth a-broad, And

B
To show the world his righteous-ness, And send his truth a -

Kbd.

2. Blest be the Lord who comes to men
With messages of grace;
Who comes in God the Father's name,
To save a sinful race!

3. Join, earthly choirs, to celebrate
The birth of Christ our King:
Glad homage pay to him who doth
Our greatest salvation bring

4. With Hallelujahs sound his praise!
Employ your highest skill.
From heav'n be peace to men on earth,
And unto all goodwill!

Pickard-Cambridge adds the following note: "Verses 1 and 2 from Isaac Watts' 'Psalms of David' (1719) from Ps 96 and Ps 118, part 4 respectively. Verses 3 and 4 appear in one manuscript book as the start of a different carol." While the reference to Watts' Ps 118 is correct, his Ps 96 paraphrase is in a different metre and does not include the text of verse 1. Neither verses 3 nor 4 appear in Watts.

The symphony from bar 20 appears to have been somewhat adapted for keyboard use by Pickard-Cambridge. Some of the the part writing here is conjectural.

Circled numbers correspond with lines of text;
underlined text is to be repeated by soprano and tenor in bars 15-16.

The Lord, he comes, he comes to bless

14

S
send his truth a - broad, And send, And send his truth a - broad,

A
broad, And send his truth a - broad, And send his truth a - broad.

T
send his truth a - broad, And send, And send his truth a - broad,

B
broad, And send his truth a - broad, And send his truth a - broad.

Kbd.

20

S
Symphony

A

T

B

Kbd.

26

S

A

T

B

Kbd.