

# Once more the sweet melodious sound

Anon.

"Hymn 2", by Samuel Wakely (1820-c1882)

Edited by Francis Roads

[♩=80]

Soprano [Air]  
Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,

Alto  
Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,

Tenor  
Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,

Bass  
Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,

Keyboard

8

S  
The pleas - ing e - cho war - bles round, The pleas - ing e - cho war - bles round, Shep

A  
The pleas - ing e - cho war - bles round, Shep

T  
The pleas - ing e - cho war - bles round, Shep

B  
The pleas - ing e - cho war - bles round, Shep

Kbd.

2. Behold a bright celestial band  
Commissioned from above,  
Visits our dark benighted land  
With tidings fraught with love.

3. Welcome ye sons of glorious light  
Welcome the news they bring  
Welcome the heart reviving sight,  
Of our immortal King

4. All hail, this celebrated day,  
Hail the great Prince of Peace  
Let every heart due homage pay  
And praises never cease.

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16

S herds, dis - miss\_ your\_ fears, your fears, Shep - herds dis - miss your fears, Shep -

A herds, dis - miss\_ your\_ fears, your fears, Shep - herds dis - miss your

T herds, dis - miss your fears, your fears, Shep - herds dis - miss your fears, Shep

B herds, dis - miss your\_ fears, your fears, Shep - herds dis - miss your

Kbd.

22

S herds dis - miss your fears, Shep - herds dis - miss your fears, Shep - herds dis - miss your fears,

A fears, Shep - herds\_ dis - miss\_ your\_ fears, Shep - herds dis - miss your fears,

T herds dis - miss your fears, dis - miss your fears, Shep - herds dis - miss your fears,

B fears, Shep - herds\_ dis - miss your fears, Shep - herds dis - miss your fears,

Kbd.

This setting was first published by Wakely in *Four New Christmas Hymns* (London 1820).

The bass from bar 8 to bar 15 note 1 appears to be an instrumental line to which Pickard-Cambridge has attempted to underlay text.

Circled numbers correspond with lines of text;  
 underlined text is to be repeated in bars 16-19;  
 r ♯ show instrumental notes.