

Once more the sweet melodious sound

Anon.

Hymn 2, by Samuel Wakely (1820-c1882)
 Edited by Francis Roads

[♩=80]

Soprano [Air]

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace.

Alto

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace

Tenor

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace

Bass

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace

8

S

The pleas - ing e - cho war - bles round, The pleas - ing e - cho war - bles round, Shep
 Vi - sits our dark be - nigh - ted land, Vi - sits our dark be - nigh - ted land With
 Wel - come the heart re - vi - ving sight, Wel - come the heart re - vi - ving sight, Of
 Let ev' - ry heart due ho - mage pay, Let ev' - ry heart due ho - mage pay And

A

The pleas - ing e - cho war - bles round, Shep
 Vi - sits our dark be - nigh - ted land With
 Wel - come the heart re - vi - ving sight, Of
 Let ev' - ry heart due ho - mage pay And

T

The pleas - ing e - cho war - bles round, Shep
 Vi - sits our dark be - nigh - ted land With
 Wel - come the heart re - vi - ving sight, Of
 Let ev' - ry heart due ho - mage pay And

B

Shep
 With
 Of
 And

Circled numbers correspond with lines of text;
 underlined text is to be repeated in bars 16-19;
 □ □ show instrumental notes.

Once more the sweet melodious sound

16

S
herds, dis - miss your fears, your fears, Shep-herds dis - miss your fears, Shep-
ti - dings fraught with love, with love, With ti - dings fraught with love, With
our, Of our im - mor - tal King, Of our im - mor - tal King, Of
prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver cease, And

A
herds, dis - miss your fears, your fears, Shep-herds dis - miss your
ti - dings fraught with love, with love, With ti - dings fraught with
our, Of our im - mor - tal King, Of our im - mor - tal
prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver

T
herds, dis - miss your fears, your fears, Shep-herds dis - miss your fears, Shep
ti - dings fraught with love, with love, With ti - dings fraught with love, With
our, Of our im - mor - tal King, Of our im - mor - tal King, Of
prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver cease, And

B
herds, dis - miss your fears, your fears, Shep-herds dis - miss your
ti - dings fraught with love, with love, With ti - dings fraught with
our, Of our im - mor - tal King, Of our im - mor - tal
prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver

22

S
herds dis - miss your fears, Shep-herds dis - miss your fears, Shep-herds dis - miss your fears,
ti - dings fraught with love, With ti - dings fraught with love, With ti - dings fraught with love.
our im - mor - tal King, Of our im - mor - tal King, Of our im - mor - tal King.
prai - ses ne - ver cease, And prai - ses ne - ver cease, And prai - ses ne - ver cease.

A
fears, Shep-herds dis - miss your fears, Shep-herds dis - miss your fears,
love, With ti - dings fraught with love, With ti - dings fraught with love.
King, Of our im - mor - tal King, Of our im - mor - tal King.
cease, And prai - ses ne - ver cease, And prai - ses ne - ver cease.

T
herds dis - miss your fears, dis - miss your fears, Shep-herds dis - miss your fears,
ti - dings fraught with love, With ti - dings fraught, With ti - dings fraught with love,
our im - mor - tal King, im - mor - tal King, Of our im - mor - tal King,
prai - ses ne - ver cease, And prai - ses ne - ver, prai - ses ne - ver cease,

B
fears, Shep-herds dis - miss your fears, Shep-herds dis - miss your fears,
love, With ti - dings fraught with love, With ti - dings fraught with love.
King, Of our im - mor - tal King, Of our im - mor - tal King.
cease, And prai - ses ne - ver cease, And prai - ses ne - ver cease.

This setting was first published by Wakely in *Four New Christmas Hymns* (London 1820).

The bass from bar 8 to bar 15 note 1 appears to be an instrumental line to which Pickard-Cambridge has attempted to underlay text.