

Now redemption long expected

1

William Williams (1717-91)

"Calcutta", by Thomas Clark (1775-1859)

Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in 4/4 time with a tempo marking of quarter note = 92. The key signature has two flats (B-flat and E-flat). The lyrics are: "Now re - demp - tion long ex - pect - ed, Look, my soul, be still and gaze;". The Soprano part is marked "[Air]". There are circled numbers 2 in the vocal parts, corresponding to the second line of text in the subsequent sections.

2. Yea, Amen! let all adore thee,
High on thine eternal throne!
Saviour, take the power and glory,
Claim the kingdom for thine own.
Hallelujah!
Welcome to the Son of God!

3. Full of joyful expectation,
May this thought our courage raise;
There, with all the host of heaven,
May we sing thine endless praise.
Hallelujah!
Boundless glory to the Lamb!

Pickard-Cambridge adds a setting of verse 3 in a manner described as a double canon. This is maybe his work, and is so far removed from usual West Gallery practice that it is not included here.

Circled numbers correspond with lines of text.

Now redemption long expected

5

S All the pro - mis - es do tra - vail With a glo - rious day of grace.

A All the pro - mis - es do tra - vail With a glo - rious day of grace.

T All the pro - mis - es do tra - vail With a glo - rious day of grace.

B All the pro - mis - es do tra - vail With a glo - rious day of grace.

Kbd.

9

S Bless ed_ Ju-bi-lee, Bless ed_ Ju-bi-lee, Let thy glo-rious mor - ning dawn, Let thy glo-rious mor ning dawn,

A Bless ed_ Ju-bi- lee, Bless ed_ Ju-bi- lee, Let thy glo - rious mor - ning dawn,

T Let thy glo-rious mor - ning dawn, Let thy glo-rious mor ning dawn,

B Let thy glo - rious mor - ning dawn,

Kbd.

Now redemption long expected

13

S
Let thy glo - rious mor - ning dawn,

A
Let thy glo - rious

T
Let thy glo - rious

B
Let thy glo - rious mor - ning dawn, Let thy

Kbd.

16

S
Let thy glo - rious mor - ning dawn.

A
mor - ning dawn, Let thy glo - rious mor - ning dawn.

T
mor - ning dawn, Let thy glo - rious mor - ning dawn.

B
glo - rious mor - ning dawn, Let thy glo - rious mor - ning dawn.

Kbd.