

# Now redemption long expected

William Williams (1717-91)

"Calcutta", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=92]

Soprano [Air]

1. Nowre-demp-tion long ex - pect-ed, Look, my soul, be still and gaze; All the pro - mis  
 2. *Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne! Sa - viour, take the*  
 3. Full of joy - ful ex-pec - ta - tion, May this thought our cou - rage raise; There, with all the

Alto

1. Nowre-demp- tion long ex - pect-ed, Look, my soul, be\_ still and gaze; All the pro - mis -  
 2. *Yea, A - men! let\_ all a - dore thee, High on\_ thine e - ter - nal throne! Sa - viour, take the*  
 3. Full of\_ joy - ful\_ ex-pec - ta - tion, May this thought our\_ cou - rage raise; There, with all the

Tenor

1. Nowre-demp-tion long ex - pect-ed, Look, my. soul, be still and gaze; All the pro - mis -  
 2. *Yea, A - men! let all a - dore thee, High on\_ thine e - ter - nal throne! Sa - viour, take the*  
 3. Full of joy - ful ex-pec - ta - tion, May this thought our cou - rage raise; There, with all the

Bass

1. Nowre-demp-tion long ex - pect-ed, Look, my soul, be still and gaze; All the pro - mis  
 2. *Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne! Sa - viour, take the*  
 3. Full of joy - ful ex - pec - ta - tion, May this thoughtour cou - rage raise; There, with all the

6

S

- es do tra - vail With a glo - rious day of grace. Bless - ed Ju - bi - lee, Bless ed Ju - bi - lee,  
*pow'r and glo - ry, Claim the king - dom for thine own. Hal - le - lu - jah! Hal - le - lu - jah!*  
 host of hea - ven, May we sing\_ thine end - less praise. Hal - le - lu - jah! Hal - le - lu - jah!

A

- es do tra - vail With a glo - rious day of grace. Bless - ed Ju - bi - lee, Bless ed Ju - bi - lee,  
*pow'r and glo - ry, Claim the king - dom for thine own. Hal - le - lu - jah! Hal - le - lu - jah!*  
 host of hea - ven, May we sing\_ thine end - less praise. Hal - le - lu - jah! Hal - le - lu - jah!

T

- es do\_ tra - vail With a\_ glo - rious day\_ of\_ grace.  
*pow'r and glo - ry, Claim the\_ king - dom for\_ thine own.*  
 host of\_ hea - ven, May we\_ sing\_ thine end - less\_ praise.

B

- es do tra - vail With a glo - rious day of grace.  
*pow'r and glo - ry, Claim the king - dom for thine own.*  
 host of hea - ven, May we sing\_ thine end - less praise.

## Now redemption long expected

11

S  
 Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ning dawn,  
 Wel-come to the Son of God, Wel come to the Son of God, Wel - come to the Son of God,  
 Bound-less glo-ry to the Lamb, Bound less glo-ry to the Lamb, Bound-less glo-ry to the Lamb,

A  
 Let thy glo-rious mor-ning dawn, Let thy  
 Wel - come to the Son of God, Wel come  
 Bound - less glo-ry to the Lamb, Bound-less.

T  
 Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ningdawn,  
 Wel-come to the Son of God, Wel come to the Son of God,  
 Bound-less glo-ry to the Lamb, Bound-less glo-ry to the Lamb,

B  
 Let thy glo-rious mor-ning dawn, Let thy  
 Wel - come to the Son of God, Wel come  
 Bound - less glo-ry to the Lamb, Bound-less

15

S  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Let thy glo-rious mor-ning dawn.  
 Wel - come to the Son of God!  
 Bound-less glo-ry to the Lamb!

A  
 glo-rious mor-ning dawn, Let thy glo-rious mor-ning dawn.  
 to the Son of God, Wel - come to the Son of God,  
 glo-ry to the Lamb, Bound-less glo-ry to the Lamb!

T  
 Let thy glo-rious mor-ning dawn, Let thy glo-rious mor-ning dawn.  
 Wel - come to the Son of God, Wel - come to the Son of God!  
 Bound - less glo-ry to the Lamb, Bound- less glo-ry to the Lamb!

B  
 glo-rious mor-ningdawn, Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ning dawn.  
 to the Son of God, Wel-come to the Son of God, Wel - come to the Son of God!  
 glo-ry to the Lamb, Bound-less glo-ry to the Lamb, Bound-less glo-ry to the Lamb!

Pickard-Cambridge adds a setting of verse 3 in a manner described as a double canon. This is maybe his work, and is so far removed from usual West Gallery practice that it is not included here.

Circled numbers correspond with lines of text.