

Now redemption long expected

William Williams (1717-91)

"Calcutta", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=92]

Soprano [Air]

1. Nowre-demp-tion long ex - pect-ed, Look, my soul, be still and gaze; All the pro - mis
 2. *Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne! Sa - viour, take the*
 3. Full of joy - ful ex-pec - ta - tion, May this thought our cou - rage raise; There, with all the

Alto

1. Nowre-demp- tion long ex - pect-ed, Look, my soul, be_ still and gaze; All the pro - mis -
 2. *Yea, A - men! let_ all a - dore thee, High on_ thine e - ter - nal throne! Sa - viour, take the*
 3. Full of_ joy - ful_ ex-pec - ta - tion, May this thought our_ cou - rage raise; There, with all the

Tenor

1. Nowre-demp-tion long ex - pect-ed, Look, my. soul, be still and gaze; All the pro - mis -
 2. *Yea, A - men! let all a - dore thee, High on_ thine e - ter - nal throne! Sa - viour, take the*
 3. Full of joy - ful ex-pec - ta - tion, May this thought our cou - rage raise; There, with all the

Bass

1. Nowre-demp-tion long ex - pect-ed, Look, my soul, be still and gaze; All the pro - mis
 2. *Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne! Sa - viour, take the*
 3. Full of joy - ful ex - pec - ta - tion, May this thoughtour cou - rage raise; There, with all the

6

S

- es do tra - vail With a glo - rious day of grace. Bless - ed_ Ju - bi - lee, Bless ed_ Ju - bi - lee,
pow'r and glo - ry, Claim the king - dom for thine own. Hal - le - lu - jah! Hal - le - lu - jah!
 host of hea - ven, May we sing_ thine end - less praise. Hal - le - lu - jah! Hal - le - lu - jah!

A

- es do tra - vail With a glo - rious day of grace. Bless - ed_ Ju - bi - lee, Bless ed_ Ju - bi - lee,
pow'r and glo - ry, Claimthe king - dom for thine own. Hal - le - lu - jah! Hal - le - lu - jah!
 host of hea - ven, May we sing_ thine end - less praise. Hal - le - lu - jah! Hal - le - lu - jah!

T

- es do_ tra - vail With a_ glo - rious day_ of_ grace.
pow'r and glo - ry, Claim the_ king - dom for_ thine own.
 host of_ hea - ven, May we_ sing thine end - less_ praise.

B

- es do tra - vail With a glo - rious day of grace.
pow'r and glo - ry, Claimthe king - dom for thine own.
 host of hea - ven, May we sing thine end - less praise.

Now redemption long expected

11

S
 Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ning dawn,
 Wel-come to the Son of God, Wel come to the Son of God, Wel - come to the Son of God,
 Bound-less glo-ry to the Lamb, Bound less glo-ry to the Lamb, Bound-less glo-ry to the Lamb,

A
 Let thy glo-rious mor-ning dawn, Let thy
 Wel - come to the Son of God, Wel come
 Bound - less glo - ry to the Lamb, Bound-less.

T
 Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ningdawn,
 Wel-come to the Son of God, Wel come to the Son of God,
 Bound-less glo-ry to the Lamb, Bound-less glo-ry to the Lamb,

B
 Let thy glo-rious mor-ning dawn, Let thy
 Wel - come to the Son of God, Wel come
 Bound - less glo - ry to the Lamb, Bound-less

15

S

 Let thy glo-rious mor-ning dawn.
 Wel - come to the Son of God!
 Bound-less glo-ry to the Lamb!

A
 glo-rious mor-ning dawn, Let thy glo-rious mor-ning dawn.
 to the Son of God, Wel - come to the Son of God,
 glo-ry to the Lamb, Bound-less glo-ry to the Lamb!

T
 Let thy glo-rious mor-ning dawn, Let thy glo-rious mor-ning dawn.
 Wel - come to the Son of God, Wel - come to the Son of God!
 Bound - less glo - ry to the Lamb, Bound- less glo - ry to the Lamb!

B
 glo-rious mor-ningdawn, Let thy glo-rious mor-ningdawn, Let thy glo-rious mor-ning dawn.
 to the Son of God, Wel-come to the Son of God, Wel - come to the Son of God!
 glo-ry to the Lamb, Bound-less glo-ry to the Lamb, Bound-less glo-ry to the Lamb!

Pickard-Cambridge adds a setting of verse 3 in a manner described as a double canon. This is maybe his work, and is so far removed from usual West Gallery practice that it is not included here.

Circled numbers correspond with lines of text.