

Hark how the voice is echoed round

Anon.

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Edited by Francis Roads

[♩=72]

Soprano [Air] Hark, how the voice is e-choed round By fee-ble mor-tals

Alto Hark, how the voice is e-choed round By fee-ble mor-tals

Tenor Hark, how the voice is e-choed round By fee-ble mor-tals here on

Bass Hark, how the voice is e-choed round By fee-ble

Keyboard

6

S here on earth, By fee-ble mor-tals here on earth.

A here on earth, By fee-ble mor-tals here on earth.

T earth, By fee-ble mor-tals here on earth.

B mor-tals here on earth, By fee-ble mor-tals here on earth.

Kbd.

2. Arise, no more in slumber lay,
But come and hail the glorious morn:
Your gifts bring quick without delay,
For lo! the great Messiah's born.

4. Come, tuneful voices loudly raise!
In songs of praise his name adore!
For his great love sound forth his praise,
In hymns of joy for everyone.

3. Born of a maid, a virgin pure,
In David's town the infant lay.
He comes the sick in soul to cure,
And point man to the gospel-way.

5. Now, let's give glory to the Lord,
Since peace and love to us are given;
Let strains be sung with sweet accord,
Until they reach the highest heaven!

Hark how the voice is echoed round

12

S While some in mid - night sleep are found, And we make known our

A While some in mid - night sleep are found, And we make known our

T While some in mid - night sleep are found, And we make known our

B While some in mid - night sleep are found, And we make known our

Kbd.

18

S Sa - viour's birth, While some in mid - night sleep are found, And

A Sa - viour's birth, While some in mid - night sleep are found,

T Sa - viour's birth, While some in mid - night sleep are found,

B Sa - viour's birth, While some in mid - night sleep are found,

Kbd.

23

S we make known, And we make known our Sa - viour's birth.

A And we make known our Sa - viour's birth.

T And we make known our Sa - viour's birth.

B And we make known our Sa - viour's birth.

Kbd.

Hark how the voice is echoed round

28 Symphony

S
A
T
B
Kbd.

34

S
A
T
B
Kbd.

The symphony from bar 28 appears to have been somewhat adapted for keyboard use by Pickard-Cambridge. Some of the the part writing here is conjectural.

Circled numbers correspond with lines of text.