

From heaven the Son of God descends

1

Anon.

"Albion", by James Currier (1808)
Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked as [♩=160]. The score consists of two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The lyrics are: "From heaven the Son of God de - scends, And takes the form of man, To re - con - cile his". The Soprano part begins with a circled '2' above the second measure. The Tenor part begins with a circled '3' above the eighth measure. The keyboard part provides harmonic support with chords and moving lines in both hands.

2. The babe in Bethle'em manger laid,
In humble form so low,
By wondering angels is survey'd
Through all his scenes of woe.

3. Glory to God, the new-born King,
Who did on earth descend!
His boundless glory let us sing
For evermore! Amen!

Circled numbers
correspond with lines of text;
□ □ show instrumental notes.

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13

S
foes as friends Was all his gra - cious plan.

A
foes as friends Was all his gra - cious plan.

T
foes as friends Was all his gra - cious plan.

B
foes as friends Was all his gra - cious plan.

Kbd.

18

S

A

T

B

Kbd.

21

S
Was all his gra - cious plan.

A
Was all his gra - cious plan.

T
Was all his gra - cious plan.

B
Was all his gra - cious plan.

Kbd.