

Come all with us, harmonious tongues

Adapted (anon.) from Isaac Watts (1674-1748)

Bromsgrove, attrib. Thomas Collins (fl 1790)

Edited by Francis Roads

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Keyboard. The tempo is marked [Air] and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score consists of two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The lyrics are: 'Come all with us, harmonious tongues, Your noblest music bring. Our Saviour' (measures 1-8) and 'Christ this day was born, With joy to him we sing, With joy to him we sing.' (measures 9-16). Circled numbers 1, 2, 3, and 4 are placed above the notes in measures 2, 4, 6, and 10 respectively, corresponding to the lines of text below.

2. The King of glory sent his Son
To mortals here on earth.
Behold the midnight bright as noon,
Whilst angels sing his birth.

3. About our young Redeemer's head
Behold, what glories meet!
A glorious star is risen to lead
The sages to his feet.

4. Glory to God in highest strains,
And peace on earth be given!
For now the infant Saviour comes
With messengers from heaven.

Circled numbers correspond with lines of text.