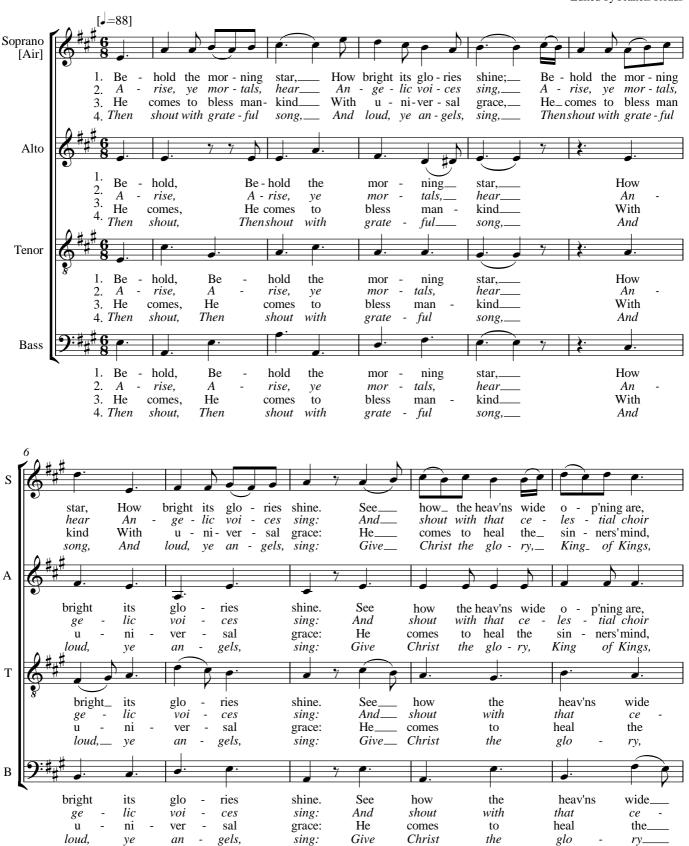
Behold the morning star

Anon.

Anon. Edited by Francis Roads





Editorial note: the alto tenor and bass parts from bars 0-8 have the appearance of instrumental passages. In many other carols Pickard-Cambridge appears to have underlaid text to such passages, as here. But the texture continues in the tenor and bass until bar 12. If one were to delete all the text from these apparently instrumental bars, there would be no voice at all in bar 11 and the first half of bar 12. So the underlaid text has been left in these passages, but choirs should feel free to experiment with rendering these passages instrumentally.