

Beyond the glittering starry skies

1

James Fanch, of Romsey, (1704-1767), and
Daniel Turner, of Abingdon (1710-1798)

Anon,
Edited by Francis Roads

[♩=92]

Soprano [Air]

1. Be - yond the glitt' - ring star - ry skies Thou didst to earth de - scend: To
2. "Hail glo - rious Prince of Peace," they cry, Whose un - ex - am - pled love Moved
3. Hail! migh - ty Je - sus, Love di - vine, Hail! mes - sen - gers so nigh, Who

Alto

Tenor

Bass

5

S

ran - som us him - self he gave To save us from our sins: To
thee to quit those bliss - ful realms, And roy - al - ties a - bove, Moved
clapped tri - um - phant wings and cried, 'Glo - ry to God on high', Who

A

T

B

Editorial note: In the original, all the alto, tenor and bass parts from bar 0 to bar 16 have text underlaid. It has been done in such a manner as to suggest that the original notes were intended to be instrumental. The tenor entry at bar 14 is conjectural. Transposed down a semitone.

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9

S
ran - som us him - self he gave, To save us from our sins, To
thee to quit those bliss - ful realms, And roy - al - ties a - bove, Moved
clapped tri - um - phant wings and cried, 'Glo - ry to God on high', Who

A

T

B

13

S
ran - som us him - self he gave, To ran - som us him self he gave,
thee to quit those bliss - ful realms, Moved thee to quit those bliss - ful realms,
clapped tri - um - phant wings and cried, Who clapped tri - um - phant wings and cried,

A

T

B

To ran - som us him - self he gave,
Moved thee to quit those bliss - ful realms,
Who clapped tri - um - phant wings and cried,

16

S
To ran - som us him - self he gave To save us from our sins.
Moved thee to quit those bliss - ful realms, And roy - al - ties a - bove.
Who clapped tri - um - phant wings and cried, 'Glo - ry to God on high'.

A

T

B

To ran - som us him - self he gave To save us from our sins.
Moved thee to quit those bliss - ful realms, And roy - al - ties a - bove.
Who clapped tri - um - phant wings and cried, 'Glo - ry to God on high'.