

# Awake ye drowsy mortals all

1

Anon.

Praise by F. Foster (1820)

[♩=100]

Soprano [Air]

1. A - wake ye drow - sy mor - tals all! Hear what the an - gels  
 2. *Glo - ry to God in high - est strains,* In high - est strains be  
 3. Hark, what se - ra - phic tunes a - rise, And from the heav'n re -

Alto

1. A - wake ye drow - sy mor - tals all!  
 2. *Glo - ry to God in high - est strains,*  
 3. Hark, what se - ra - phic tunes a - rise,

Tenor

1. A - wake ye drow - sy mor - tals all!  
 2. *Glo - ry to God in high - est strains,*  
 3. Hark, what se - ra - phic tunes a - rise,

Bass

1. A - wake ye drow - sy mor - tals all!  
 2. *Glo - ry to God in high - est strains,*  
 3. Hark, what se - ra - phic tunes a - rise,

6

S

say, Hear what the an - gels say, And lis - ten to the hea - v'nly call, 'A  
*paid, In high - est strains be paid!* His glo - ry by our lips pro - claimed, And  
 sound, And from the heav'n re - sound! While our glad voi - ces rend the skies He

A

Hear what the an - gels say, to the hea - v'nly call,  
*In high - est strains be paid!* by our lips pro - claimed,  
 And from the heav'n re - sound! voi - ces rend the skies

T

Hear what the an - gels say, And lis - ten to the hea - v'nly call,  
*In high - est strains be paid!* His glo - ry by our lips pro - claimed,  
 And from the heav'n re - sound! While our glad voi - ces rend the skies

B

Hear what the an - gels say, to the hea - v'nly call,  
*In high - est strains be paid!* by our lips pro - claimed,  
 And from the heav'n re - sound! voi - ces rend the skies

## Awake, ye drowsy mortals all

13

S  
Sa - viour's born to - day, A Sa - viour's born to - day, A  
by \_\_\_\_\_ our lives dis-played, And by \_\_\_\_\_ our lives dis-played, And  
is \_\_\_\_\_ with glo - ry crowned, He is \_\_\_\_\_ with glo - ry crowned, He

A  
born to - day,  
lives dis-played,  
glo - ry crowned,

T  
born to - day,  
lives dis-played,  
glo - ry crowned,

B  
born to - day,  
lives dis-played,  
glo - ry crowned,

17



S  
Sa - viour's born to - day, A Sa - viour's born to - day.  
by \_\_\_\_\_ our lives dis-played, And by \_\_\_\_\_ our lives dis - played  
is \_\_\_\_\_ with glo - ry crowned, He is \_\_\_\_\_ with glo - ry crowned,

A  
born to - day, A Sa - viour's born to - day.  
lives dis-played And by \_\_\_\_\_ our lives dis - played!  
glo - ry crowned, He is \_\_\_\_\_ with glo - ry crowned.

T  
born to - day, A Sa - viour's born to - day.  
lives dis-played And by \_\_\_\_\_ our lives dis - played!  
glo - ry crowned, He is with glo - ry crowned.

B  
born to - day, A Sa - viour's born to - day.  
lives dis-played And by \_\_\_\_\_ our lives dis - played!  
glo - ry crowned, He is with glo - ry crowned.

## Emendations:

Bar 10 notes 1-2 tenor: Bar 10 notes 1-2 bass: 

The emendations are made to avoid awkward underlay, which may result from errors in the manuscripts. This tune is often found with the well known text *All hail the power of Jesu's name*, by Edward Perronet (1693-1785). Pickard-Cambridge adds an independent glockenspiel part, marked *ad lib*. The glockenspiel is not known to have been used by any West Gallery quire, and the part has been omitted from this edition.