

Angels we have heard on high

1

French traditional,
tr. James Chadwick (1813-1882)

French traditional
Edited by Francis Roads

[♩=120]

Soprano [Air]

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. *Shep - herds, why this ju - bi - lee?* Why your jo - yous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. *See with - in a man - ger laid* Je - sus, Lord of heav'n and earth;

Alto

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. *Shep - herds, why this ju - bi - lee?* Why your jo - yous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. *See with - in a man - ger laid* Je - sus, Lord of heav'n and earth;

Tenor

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. *Shep - herds, why this ju - bi - lee?* Why your jo - yous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. *See with - in a man - ger laid* Je - sus, Lord of heav'n and earth;

Bass

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. *Shep - herds, why this ju - bi - lee?* Why your jo - yous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. *See with - in a man - ger laid* Je - sus, Lord of heav'n and earth;

5

S

And the moun - tains in re - ply E - cho still their joy - ous strains.
 What the glad - some ti - dings be Which in - spire your heav'n - ly song?
 Come, a - dore on ben - ded knee, Christ the Lord, the new - born King.
 Lend your voi - ces, lend your aid, To pro - claim the Sa - viour's birth.

A

And the moun - tains in re - ply E - cho still their joy - ous strains.
 What the glad - some ti - dings be Which in - spire your heav'n - ly song?
 Come, a - dore on ben - ded knee, Christ the Lord, the new - born King.
 Lend your voi - ces, lend your aid, To pro - claim the Sa - viour's birth.

T

And the moun - tains in re - ply E - cho still their joy - ous strains.
 What the glad - some ti - dings be Which in - spire your heav'n - ly song?
 Come, a - dore on ben - ded knee, Christ the Lord, the new - born King.
 Lend your voi - ces, lend your aid, To pro - claim the Sa - viour's birth.

B

And the moun - tains in re - ply E - cho still their joy - ous strains.
 What the glad - some ti - dings be Which in - spire your heav'n - ly song?
 Come, a - dore on ben - ded knee, Christ the Lord, the new - born King.
 Lend your voi - ces, lend your aid, To pro - claim the Sa - viour's birth.

Angels we have heard on high

9 CHORUS

S
A
T
B

Glo - - - - - ri - a, in ex - cel - sis De - o,

Glo - - - - - ri - a, in ex - cel - sis De - o,

Glo - - - - - ri - a, in ex - cel - sis De - o,

Glo - - - - - ri - a, in ex - cel - sis De - o,

15

S
A
T
B

Glo - - - - - ri - a in ex - cel - sis De - o.

Glo - - - - - ri - a in ex - cel - sis De - o.

Glo - - - - - ri - a in ex - cel - sis De - o.

Glo - - - - - ri - a in ex - cel - sis De - o.

This carol is typical of those introduced in Victorian times to replace the older West Gallery repertoire, and it is unusual to find such a carol in a manuscript collection. Its French origin, its Latin chorus and the sophistication of its harmony are all untypical of the West Gallery genre.