

Awake and join the cheerful choir

1

Anon.

Lyngham, by Thomas Jarman (1776-1861)

Edited by Francis Roads

[♩=88]

Soprano [Air]
Alto
Tenor
Bass
Keyboard

A - wake and join the cheer-ful choir, Up - on this joy-ful morn, Up - on this joy-ful
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9
S
A
T
B
Kbd.

morn; And glad Ho - san - nas loud - ly sing, For joy a Sa-viour's
morn; And glad Ho - san - nas loud - ly sing, For
morn; And glad Ho - san - nas loud - ly sing, For joy a
morn; And glad Ho - san - nas loud - ly sing, For joy a Sa-viour's born, For

A simplified version of *Lyngham* appears in some modern hymn books.
As written by Jarman it has four imitative entries starting at bar 13;
here one of these has been edited out.

Awake and join the cheerful choir

16

S
born For joy a Sa-viour's born, For joy a Sa - viour's born.

A
joy a Sa-viour's born, For joy, For joy a Sa - viour's born.

T
Sa- viour's born, For joy, For joy a Sa - viour's born.

B
joy a Sa-viour's born, For joy, For joy a Sa - viour's born.

Kbd.

2. The shining host in bright array
Descend from heaven to earth;
And joyful news to us they bring
Of our dear Saviour's birth.

3. Let all the choirs on earth below
Their voices loudly raise;
And gladly join the cheerful band
Of angels in the skies.

4. But let us join the cheerful song
With joy and pious mirth,
And all with grateful heart and voice,
Proclaim the Saviour's birth.

Circled numbers correspond with lines of text;
underlined text is to be repeated by alto, tenor and bass in bars 17-19.