

# Blest who with generous pity glows

1

Paraphrased by James Merrick (1720–1769)

Hymn 22, by Phocion Henley (1728-64)  
Edited by Robert Barr and Francis Roads

Psalm 41 verses 1-3, 13

Andante [ $\text{♩}=88$ ]

Soprano [Air] who with gen - 'rous pi - ty — glows

Alto Blest who with gen - 'rous pi - ty — glows, Who learns to

Bass Blest who with gen - 'rous pi - ty glows, Who learns to

Keyboard

2. In /\*every want, in every woe,  
Himself thy pity, Lord, shall know,  
Thy care his life shall guard, thy hand  
To him shall give the promised land.

3. When /\*languid with disease and pain,  
Thou, Lord, his spi/\*rit wilt sustain,  
Raise with thine arm his sinking head,  
And smooth with tend'rest care his bed.

4. O /\*thankful bless th'almighty Lord,  
The God by Jacob's sons adored,  
To him through endless ages raise,  
Our song of oft repeated praise.

Circled numbers correspond with lines of text; /\* shows where the underlay requires starting a line of text in the middle. The original underlay split some words; editorial suggestions to avoid this are given in small type. Underlined text is to be repeated by soprano in bars 9-10. The original is for two soprano voices and instrumental bass; text is added to the bass here for vocal performance. This hymn was probably intended for a charity children's choir.

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3

S  
 an - oth - er's woes, Who to the poor man's want gives  
 2. pi - ty Lord shall know,  
 3. spi - rit will sus - tain,  
 4. Ja - cob's sons a - dored,

A  
 feel an - oth - er's woes, Who to the poor man's want gives

B  
 feel an - oth - er's woes, Who to the poor man's want gives

Kbd.

7

S  
 ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear.  
 3. with ten - d'rest care his bed.

A  
 ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear.  
 3. with ten - d'rest care his bed.

B  
 ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear.  
 3. with ten - d'rest care his bed.

Kbd.