

When all thy mercies, O my God

Joseph Addison (1672-1719)

"Psalm 15"*

Hymn 16, by Phocion Henley (1728-64)

Edited by Robert Barr and Francis Roads

Moderato [$\text{♩}=96$]

Soprano
Alto
Tenor 1
Tenor 2
Bass
Keyboard

When all thy mer - cies, O my God, My ris - ing soul sur - veys,
When all thy mer - cies, O my God, My ris - ing soul sur - veys,
When all thy mer - cies, O my God, My ris - ing soul sur - veys,
When all thy mer - cies, O my God, My ris - ing soul sur - veys,

7

S
A 1
T.
T
B
Kbd.

Trans - por - ted with the view. I'm lost In won - der love and praise.
Trans - por - ted with the view. I'm lost In won - der love and praise.
Trans - por - ted with the view I'm lost In won - der love and praise.
Trans - por - ted with the view I'm lost In won - der love and praise.
Trans - por - ted with the view I'm lost In won - der love and praise.

2. Unnumbered comforts on my soul,
Thy tender care bestowed,
Before my infant heart conceived,
From whence those comforts flowed.

3. Thy care, O God, my life sustained,
And all my wants redressed,
When in the silent womb I lay,
And hung upon the breast.

* "Psalm 15" is the original heading, but there is no similarity between this psalm and Addison's text. In *Fifty Select Tunes* published in 1796 by J. Charlesworth, a simplified three part version of this tune appears with text from Psalm 15 New Version. It seems that John Page in publishing what is probably Henley's original version of the music in *Divine Harmony* (1798) retained the title but altered the text.

Original a semitone higher.