

# Ye saints and servants of the Lord

1

New Version of Tate and Brady (1696)

Hymn 15, by Phocion Henley (1728-64)  
Edited by Robert Barr and Francis Roads

## Psalm 113

Lively [♩=120]

Soprano [Air]

1. Ye saints and ser - vants of the Lord,  
2. God through the world ex - tends his sway,  
3. Though 'tis be - neath his state to view  
4. When child - less fa - mi - lies des - pair,

Alto

Tenor

8

1. Ye saints and serv - vants of the Lord,  
2. God through the world ex - tends his sway,  
3. Though 'tis be - neath his state to view  
4. When child - less fa - mi - lies des - pair,

Bass

4

S

The tri - umphs of his name re - cord;  
The re - gions of e - ter - nal day  
In high - est heav'n what an - gels do,  
He sends the bles - sings of an heir,

A

T

8

The tri - umphs of his name re - cord;  
The re - gions of e - ter - nal day  
In high - est heav'n what an - gels do,  
He sends the bles - sings of an heir,

B

8

S

His ho - ly name for e - ver bless.  
But sha - dows of his glo - ry are.  
Yet he to earth vouch - safes his care;  
To re - scue their ex - pir - ing name;

A

T

8

His ho - ly name for e - ver bless.  
But sha - dows of his glo - ry are.  
Yet he to earth vouch - safes his care;  
To re - scue their ex - pir - ing name;

B

## Ye saints and servants of the Lord

12

S  
 Wher - e'er the cir - cling sun dis - plays  
 With him, whose ma - je - sty ex - cels,  
 He takes the nee - dy from his cell,  
 Makes her that bar - ren was to bear,

A

T  
 8  
 Wher - e'er the cir - cling sun dis - plays  
 With him, whose ma - je - sty ex - cels,  
 He takes the nee - dy from his cell,  
 Makes her that bar - ren was to bear,

B

16

S  
 His ris - ing beams or set - ting rays  
 Who made the heav'n in which he dwells,  
 Ad - van - cing him in courts to dwell,  
 And joy - ful - ly her fruit to rear;

A

T  
 8  
 His ris - ing beams or set - ting rays  
 Who made the heav'n in which he dwells,  
 Ad - van - cing him in courts to dwell,  
 And joy - ful - ly her fruit to rear;

B

20

S  
 Due praise to his great name ad - dress.  
 Let no cre - a - ted pow'r com - pare.  
 Com - pa - nion to the great - est there.  
 O then ex - tol his match - less fame!

A

T  
 8  
 Due praise to his great name ad - dress.  
 Let no cre - a - ted pow'r com - pare.  
 Com - pa - nion to the great - est there.  
 O then ex - tol his match - less fame!

B

Transposed down a tone.