

From lowest depths of woe

New Version of Tate and Brady (1696)

Hymn 10, by Phocion Henley (1728-64)
 Edited by Robert Barr and Francis Roads

Psalm 130 verses 1-7

Moderato [$\text{♩}=96$]

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Keyboard. The tempo is Moderato with a quarter note equal to 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "From low - est depths of woe To God I sent my cry; Lord, hear my sup - pli - ca - ting voice, And gra - cious - ly re - ply."

2. Should'st thou severely judge,
 Who can the trial bear?
 But thou forgiv'st, lest we despond,
 And quite renounce thy fear.

3. My soul with patience waits
 For thee, the living Lord;
 My hopes are on thy promise built,
 Thy never-failing word.

4. My longing eyes look out
 For thy enliv'ning ray;
 More duly than the morning watch,
 To spy the dawning day.

5. Let Israel trust in God,
 No bounds his mercy knows!
 The plenteous source and spring from whence
 Eternal succour flows.