

I waited meekly for the Lord

1

New Version of Tate and Brady (1696)

Psalms 40 verses 1-6

Hymn 8, by Phocion Henley (1728-64)
Edited by Robert Barr and Francis Roads

Andante [$\text{♩} = 108$]

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It features five vocal parts: Soprano, Alto, Tenor, Bass, and Keyboard. The lyrics are: "I wai - ted meek - ly for the Lord, Till he vouch - safed a kind re - ply;". The score includes a first ending bracketed with a '5' above it, which leads to the second system of lyrics.

Soprano [Air]
Alto
Tenor
Bass
Keyboard

5
S
A
T
B
Kbd.

2. He took me from the dismal pit,
When foundered deep in miry clay;
On solid ground he placed my feet,
And suffered not my steps to stray.

3. The wonders he for me has wrought,
Shall fill my mouth with songs of praise;
And others, to his worship brought,
To hopes of like deliverance raise.

6. I've learnt that thou has not desired
Offerings and sacrifice alone;
Nor blood of guiltless beasts required,
For man's transgression to atone.

4. For blessings shall that man reward,
Who on th'almighty Lord relies;
Who treat the proud with disregard,
And hates the hypocrite's disguise.

5. Who can the wondrous works recount,
Which thou, O God, for us has wrought?
The treasures of thy love surmount
The power of numbers, speech, and thought.

I waited meekly for the Lord

9

S
Who did his gra - cious ear af - ford, And

A
Who did his gra - cious ear af - ford, And

T
Who did his gra - cious ear af - ford, And

B
Who did his gra - cious ear af - ford, And

Kbd.

13

S
heard from heaven my hum - ble cry.

A
heard from heaven my hum - ble cry.

T
heard from heaven my hum - ble cry.

B
heard from heaven my hum - ble cry.

Kbd.