

# With cheerful notes let all the earth

Psalm 117

New Version of Tate and Brady (1696)

"Hymn 3", by Phocion Henley (1728-64)  
Edited by Robert Barr and Francis Roads

**Moderato**

Soprano [Air] With cheer - ful notes let all the earth To heav'n their voi - ces raise;

Alto 1 With cheer - ful notes let all the earth To heav'n their voi - ces raise;

Alto 2 With cheer - ful notes let all the earth To heav'n their voi - ces raise;

Tenor With cheer - ful notes let all the earth To heav'n their voi - ces raise;

Bass With cheer - ful notes let all the earth To heav'n their voi - ces raise;

Keyboard 1. With cheer - ful notes let all the earth To heav'n their voi - ces raise;

4

S *p(f)* Let all, in - spired with god - ly mirth, Sing sol - lemn hymns of praise.

A1 *p(f)* Let all, in - spired with god - ly mirth, Sing so - lemn hymns of praise.

A2 *p(f)* Let all, in - spired with god - ly mirth, Sing so - lemn hymns of praise.

T. *p(f)* Let all, in - spired with god - ly mirth, Sing so - lemn hymns of praise.

B *p(f)* Let all, in - spired with god - ly mirth, Sing so - lemn hymns of praise.

*p(f)* Let all, in - spired with god - ly mirth, Sing so - lemn hymns of praise.

Kbd.

2. God's tender mercy knows no bound,  
His truth will ne'er decay;  
|: Then let the willing nations round  
Their grateful tribute pay. :|

Doxology: To Father, Son, and Holy Ghost,  
The God whom we adore,  
|: Be glory; as it was, is now,  
And shall be evermore. :|

The original is scored for two tenor voices;  
Alto 2 here is the original Tenor 1.  
The New Version doxology was not included by Henley.  
|: and :| show the repeat in the music from bar 4.