

O give thanks unto the Lord

Psalm 118 v. 1

Book of Common Prayer

John Bishop (1665-1735)
From *A Sett of New Psalm Tunes* (1710)
Edited by Francis Roads

[♩=120]

Soprano [Air] *ff* O give thanks, O give thanks, O give thanks un - to the Lord; for

Alto *ff* O give thanks, O give thanks, O give thanks un - to the Lord; for

Tenor *ff* O give thanks, O give thanks, O give thanks un - to the Lord;

Bass *ff* O give thanks, O give thanks, O give thanks un - to the Lord; for

9 **A**

S he is gra-cious, [*p*] for his mer - cy en - du - reth, [*mf*] his mer - cy en - du - reth for e - ver and

A he is gra-cious, [*mf*] for his mer - cy en - du - reth for e - ver and

T he is gra-cious, [*p*] for his mer - cy en - du - reth, [*mf*] for his mer - cy en - du - reth, for e - ver and

B he is gra-cious, [*mf*] for his mer - cy en - du - reth for e - ver and

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S e - ver, [*p*] his mer - cy en - du - reth, [*mf*] his mer - cy en - du - reth, en -

A e - ver, [*p*] his mer - cy en - du - reth, [*mf*] his mer - cy en - du - reth, en -

T e - ver, [*mf*] his mer - cy en - du - reth, for

B e - ver, [*mf*] his mer - cy en - du - reth, for

21 **B**

S du - reth for e - ver.

A du - reth for e - ver.

T e - ver and e - ver. [*p*] for e - - -

B e - ver and e - ver, [*p*] for e - - - ver,

O give thanks unto the Lord

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S *[p]* for e - - - ver, *[f]* his mer - cy en -

A *[p]* for e - - - ver, *[f]* his mer - cy en -

T - ver, *[f]* his mer - cy en -

B *[f]* his mer - cy en -

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S du - reth, his mer - cy en - du - reth, his mer - cy en - du - reth, en - du -

A du - reth, his mer - cy en - du - reth, his mer - cy en - du - reth, en - du -

T du - reth, his mer - cy en - du - reth, his mer - cy en - du - reth, en - du -

B du - reth, his mer - cy en - du - reth, en - du - reth, en - du - reth, en - du -

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S - reth for e - ver, for e - ver and e - ver. A - men.

A - reth for e - ver, for e - ver and e - ver. A - men.

T - reth for e - ver, for e - ver and e - ver, A - men.

B - reth for e - ver, for e - ver and e - ver. A - men.

Editorial notes and emendations:
 Bars 2-3, 14, 21, 39 consecutives sic
 All signs enclosed in [] are editorial.