

# Righteous art thou, O Lord

Book of Common Prayer

Psalm 119 vv. 137-140

John Bishop (1665-1735)

From *A Supplement to the New Psalm Book* (1725)

Edited by Francis Roads

[♩=100]

Soprano [Air]  
 [f] Right - eous art thou, O Lord, Right - eous art thou, O Lord, and

Alto  
 [f] Right - eous art thou, O Lord, Right - eous art thou, O Lord, and

Tenor  
 [f] Right - eous art thou, O Lord, Right - eous art thou, O Lord, and

Bass  
 [f] Right - eous art thou, O Lord, Right - eous art thou, O Lord, and

Keyboard

8

S  
 true, true are thy judg - ments; Right - eous art thou, O Lord,

A  
 true, true are thy judg - ments; Right - eous art thou, O Lord,

T  
 true, true are thy judg - ments; Right - eous art thou, O Lord,

B  
 true, true are thy judg - ments; Right - eous art thou, O Lord,

Kbd.  
 and true are thy judg - ments;

## Editorial notes and emendations:

Bars 2, 6: consecutives sic

Bar 34 bass note 3: second inversion sic

Bars 50-59: Perhaps William Knapp remembered this passage when composing bars 60-67 of his anthem "Be thou my judge", published 13 years later in 1738

Bar 55 bass note 1: original has  $\circ$ .

Bar 65 tenor note 2; bar 69 tenor note 2; bar 71 tenor note 2;

bar 76 tenor note 4:  $\sharp$ s all unmarked but probably intended; last  $\sharp$  marked in 1770 edn

Bar 76 tenor note 2:  $\downarrow$  in original, i.e. bar contains five crotchet beats

Bar 72: "Righteous art thou and conclude.

The first verse may be sung by a tenor."

All signs enclosed in [ ] are editorial.

Righteous art thou, O Lord

16

S Right - eous art thou, O Lord, and true, true are thy judg - ments;

A Right - eous art thou, O Lord, and true are thy judg - ments;

T Right - eous art thou, O Lord, and true, true are thy judg - ments;

B Right - eous art thou, O Lord, and true are thy judg - ments;

Kbd.

A

S Right - eous art thou, O Lord, Right - eous art thou, O

A Right - eous art thou, O Lord, Right - eous art thou, O

T Right - eous art thou, O Lord,

B Right - eous art thou, O Lord,

Kbd.

30

S Lord, Lord, and true,

A Lord, Lord, and true,

T Right - eous art thou, O Lord, and

B Right - eous art thou, O Lord, and

Kbd.

Righteous art thou, O Lord

34

S true are thy judg - - - - - ments.

A - - - - - are thy judg - - - - - ments.

T true are thy judg - - - - - ments.

B true are thy judg - - - - - ments.

Kbd.

Verse **B** (Soprano) FINE

S *[p]* Thy ten - der mer - cies that thou hast com - mand - ed; Thy ten - der mer - cies that

B (Bass) *[p]* Thy ten - der mer - cies that

Kbd.

44

S thou hast com - mand - ed; are ex - ceed - ing right - eous and true, are ex - ceed - ing

B thou hast com - mand - ed; are ex - ceed - ing right - eous and true,

Kbd.

50

S right - eous, are ex - ceed - ing right - eous and true, ex - ceed - ing

B are ex - ceed - ing right - eous, are ex - ceed - ing right - eous and true.

Kbd.

Righteous art thou, O Lord

57

S  
right - eous, ex - ceed - ing right - eous and true.

B  
ex - ceed - ing right - eous, ex - ceed - ing right - eous and true.

Kbd.

Repeat the chorus from bars 1-36  
(with repeat) as before; then to  
rehearsal letter C.

[C] Verse (Alto)

A  
[mf] Thy word is tried to the

(Tenor)

T  
[mf] Thy word is tried to the ut - ter-most, Thy word is tried to the

Kbd.

68

A  
ut - ter-most, thy word is tried to the ut - ter-most; and thy ser - vant, thy ser - vant

T  
ut - ter-most, thy word is tried to the ut - ter-most; and thy ser - vant, thy ser - vant

Kbd.

74

A  
lov - eth it, [p] thy ser - vant thy ser - vant lov - eth it.

T  
lov - eth it, [p] thy ser - vant thy ser - vant lov - eth it.

Kbd.

D. C. al Fine