

Call to remembrance, O Lord

Book of Common Prayer

Psalm 25 vv. 5, 6

John Bishop (1665-1735)
From *A Supplement to the New Psalm Book* (1725)
Edited by Francis Roads

[♩=100]

Soprano [Air] *[mf]* Call to re - mem - brance, O Lord, *[f]* Call to re - mem - brance O Lord,

Alto *[mf]* Call to re - mem - brance, O Lord, *[f]* Call to re - mem - brance, O Lord,

Tenor *[mf]* Call to re - mem - brance, O Lord, *[f]* Call to re - mem - brance, O Lord,

Bass *[mf]* Call to re - mem - brance, O Lord, *[f]* Call to re - mem - brance, O Lord,

Keyboard

A

(Soprano)

S *[p]* thy ten - der - mer - cy, and thy lov - ing, lov - ing kind - ness.

(Alto) *[p]* thy ten - der - mer - cy, and thy lov - ing, lov - ing kind - ness.

A *[p]* thy ten - der - mer - cy, and thy lov - ing, lov - ing kind - ness.

Kbd.

B

(Tenor)

T *[p]* thy ten - der - mer - cy, and thy

(Bass) *[p]* thy ten - der - mer - cy,

B

Kbd.

Call to remembrance, O Lord

21

T
lov - ing, lov - ing kind - - ness.

B
and thy lov - ing kind - - - ness

Kbd.

C

S
[mf] thy ten - der mer - cy, thy ten - der mer - cy,

A
[mf] thy ten - der mer - cy, thy ten - der mer - cy,

T
[mf] thy ten - der mer - cy, thy

B
[mf] thy ten - der mer - cy, thy

Kbd.

32

S
[f] and thy lov - ing kind - ness, [mf] which have been e - ver of

A
[f] and thy lov - ing kind - ness, [mf] which have been e - ver of

T
ten - der mer - cy, [f] and thy lov - ing kind - ness,

B
ten - der mer - cy, [f] and thy lov - ing kind - ness,

Kbd.

39 D

S old, *[f]* been_ e - ver of old.

A old, *[f]* been_ e - ver of old.

T *[mf]* which have been e - ver of old, *[f]* been_ e - ver of old.

B *[mf]* which have been e - ver of old, *[f]* been_ e - ver of old. *[mf]* O re -

Kbd.

46

S

A *[mf]* O re - mem - ber not the sins_ and of - fenc - es_

T *[mf]* O re - mem - ber not the sins, sins and of - fenc - es_

B mem - ber not the sins, re - mem - ber - not the sins and of - fenc - es_

Kbd.

51

A of my youth;

T of my youth; O re - mem - ber not the

B of my youth; O re - mem - ber not the sins, re - mem - ber - not the

Kbd.

Call to remembrance, O Lord

E

(Soprano)

Soprano: *[mf]* O re - mem-ber not the sins, the sins and of - fenc - es of my youth;

Alto: O re - mem-ber not the sins the sins and of - fenc - es of my youth;

Tenor: sins, re - mem-ber not the sins the sins and of - fenc - es of my youth;

Bass: sins O re - mem-ber not the sins and of - fenc - es of my youth;

Keyboard: Accompanying piano part for the first system.

F

Soprano: *[p]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

Alto: *[p]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

Tenor: *[p]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

Bass: *[p]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

Keyboard: Accompanying piano part for the second system.

Call to remembrance, O Lord

71

S *[pp]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

A *[pp]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

T *[pp]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

B *[pp]* but ac - cord - ing to thy mer - cy, think thou on me O Lord,

Kbd.

78

S *[f]* O Lord for thy good - ness, for thy good - ness.

A *[f]* O Lord for thy good - ness, for thy good - ness.

T *[f]* O Lord for thy good - ness, for thy good - ness.

B *[f]* O Lord for thy good - ness, for thy good - ness.

Kbd.

Editorial notes and emendations:

Bar 9 soprano note 2: b^b

Bar 32 bass note 3: B^b

Bar 34-35, 74-75, 75-76, 81: consecutives sic

Bar 59 soprano note 1: ♩

Bar 64 bass note 1: ∞ ; bass repeat mark missing in 1770 edn.

Bar 84: half bar added for consistency

All signs enclosed in [] are editorial.