

O be joyful in God, all ye lands

Book of Common Prayer

Psalm 66 vv. 1-3

John Bishop (1665-1735)

From *A Supplement to the New Psalm Book* (1725)

Edited by Francis Roads

[♩=100]

The musical score is arranged in systems. The first system (measures 1-6) features Soprano, Alto, Tenor, and Bass voices, and a Keyboard accompaniment. The lyrics are: "O be joy - ful, O be joy - ful, be joy - - - ful in". The second system (measures 7-12) features Soprano, Alto, Tenor, and Bass voices, and a Keyboard accompaniment. The lyrics are: "God, all ye lands: [mf] sing prais - - - es, sing". A section marker 'A' is placed above measure 7. The third system (measures 13-18) features Soprano, Alto, Tenor, and Bass voices, and a Keyboard accompaniment. The lyrics are: "sing prais - - - es, sing prais - - - es, be joy - ful, be joy - ful, sing".

O be joyful in God, all ye lands

19

S
A
T
B

8

prais - - - es, un - to the ho - nour_ of his name, make his

Kbd.

26

S
A
T
B

8

praise, make his praise to be glo - ri - ous. [**B**][*cresc.*] Say un - to God, how won - der - ful,

Kbd.

34

S
A
T
B

8

how won - der - ful, how won - der - ful art thou_ in [*ff*] all thy

Kbd.

O be joyful in God, all ye lands

41

S works: [*mf*] through he great - ness of thy power shall thine e - ne-mies be found

A works: [*mf*] through he great - ness of thy power shall thine e - ne-mies

T works: [*mf*] through he great - ness of thy power shall thine e - ne-mies

B works: [*mf*] through he great - ness of thy power shall thine e - ne-mies

Kbd.

C

48

S li - ars, be found li - ars, li - ars un - to thee; [*f*] For all the world

A be found li - ars, be found li - ars un - to thee; [*f*] For all the world

T be found li - ars, be found li - ars un - to thee; [*f*] For all the world

B be found li - ars, be found li - ars un - to thee; [*f*] For all the world

Kbd.

56

S doth wor - ship thee: [*p*] sing of thee and praise

A doth wor - ship thee: [*p*] sing of thee, shall sing of

T doth wor - ship thee: [*p*] sing of

B doth wor - ship thee: [*p*] sing of

Kbd.

D [♩=140]

O be joyful in God, all ye lands

62

S thy name, for all the world doth wor - ship thee,

A thee, and praise thy name, for all the world doth wor - ship thee,

T thee and praise thy name, for all the

B thee and praise thy name, for all the

Kbd.

68

S sing of thee,

A sing of thee,

T world doth wor - ship thee, sing of

B world doth wor - ship thee, sing of

Kbd.

71

S sing of thee, of

A sing of thee, of

T thee, sing of

B thee, sing of

Kbd.

O be joyful in God, all ye lands

73

S
thee and praise thy name. *[mf/f]* Hal - le - lu - jah, Hal - le -

A
thee and praise thy name. *[mf/f]* Hal - le - lu - jah, Hal - le -

T
thee, and praise thy name. *[mf/f]* Hal - le - lu - jah, Hal - le -

B
thee, and praise thy name.

Kbd.

E [$\text{♩}=100$]

78

S
-lu - jah, Hal - le - lu - jah, Hal - le -

A
-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T
-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B
[mf/f] Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

O be joyful in God, all ye lands

81

S
-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A
-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T
-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Kbd.

85

S
Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

A
- le - lu - jah. - le - lu - jah. - le - lu - jah. - le - lu - jah. - le - lu - jah. - le - lu - jah. - le - lu - jah. - le - lu - jah.

T
- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B
- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Kbd.

Editorial notes and emendations:

Bars 20-21, 27, 28, 57, 84, 89-90: consecutives sic

Bar 56 bass note 3: perhaps $b\flat$ intended

Bar 64: tenor and bass \circ . for \circ

Bar 80 tenor notes 3 and 4: $g \#$; perhaps copied in error from soprano.

The ed. suggestion creates consecutive fifths with the bass,
but is more consistent with Bishop's general style,
which allows such progressions

Bar 86 soprano: b' ; corrected in the 1770 edn

Many bars appear as if in $4/2$ time; these are silently emended
and were corrected in the 1770 edn

All signs enclosed in [] are editorial.