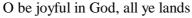
O be joyful in God, all ye lands









O be joyful in God, all ye lands



Editorial notes and emendations:

Bars 20-21, 27, 28, 57, 84, 89-90: consecutives sic

Bar 56 bass note 3: perhaps bb intended

Bar 64: tenor and bass o. for o

Bar 80 tenor notes 3 and 4: g f#; perhaps copied in error from soprano.

The ed. suggestion creates consecutive fifths with the bass,

but is more consistent with Bishop's general style,

which allows such progressions

Bar 86 soprano: b'; corrected in the 1770 edn

Many bars appear as if in 4/2 time; these are silently emended

and were corrected in the 1770 edn

All signs enclosed in [] are editorial.