

# O be joyful in God, all ye lands

Book of Common Prayer

Psalm 66 vv. 1-3

John Bishop (1665-1735)

From *A Supplement to the New Psalm Book* (1725)

Edited by Francis Roads

[♩=100]

Soprano [Air] *f* O be joy - ful, O be joy - ful, be joy - - ful in God, all

Alto *f* O be joy - ful, O be joy - - ful in God, all

Tenor *f* O be joy - ful, O be joy - ful, be joy - - ful in

Bass *f* O be joy - ful, O be joy - ful, be joy - - ful in

8 **A**

S *mf* ye lands: sing prais - es, sing prais - -

A *mf* ye lands: sing prais - - es, sing prais - -

T God, all ye lands: *mf* be joy - ful, be

B God, all ye lands: *mf* be joy - ful, be

15

S - es, sing prais - - es, sing prais - es un

A - es, sing prais - - es, sing prais - prais - es un -

T joy - ful, be joy - ful, sing prais - - es, un -

B joy - ful, be joy - ful, sing prais - - es, un -

22

S to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

A to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

T to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

B to the ho - nour of his name, make his praise, make his praise to be glo - ri - ous.

O be joyful in God, all ye lands

**B** [cresc.]

S [cresc.] Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful art

A [cresc.] Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful art

T [cresc.] Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful, how

B [cresc.] Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful, how

Say un-to God, how won-der-ful, how won-der-ful, how won-der-ful art

38

S thou in **[f]** all thy works: **[mf]** through he great-ness of thy powers shall thine **C**

A won-der-ful art thou in **[f]** all thy works: **[mf]** through he great-ness of thy power

T won-der-ful art thou in **[f]** all thy works: **[mf]** through he great-ness of thy power

B thou, art thou in **[f]** all thy works: **[mf]** through he great-ness of thy power

46

S e - ne-mies be found li - ars be found li - ars li - ars

A shall thine e - ne-mies be found li - ars be found li - ars

T shall thine e - ne-mies be found li - ars be found li - ars

B shall thine e - ne-mies be found li - ars be found li - ars

52

S un - to thee; **[f]** For all the world doth wor - ship thee:

A un - to thee; **[f]** For all the world doth wor - ship thee:

T un - to thee; **[f]** For all the world doth wor - ship thee:

B un - to thee; **[f]** For all the world doth wor - ship thee:

O be joyful in God, all ye lands

**D** [♩=140]

S [p] sing of thee and praise thy name, for  
 A [p] sing of thee, shall sing of thee, and praise thy name, for  
 T [p] sing of thee and praise thy name,  
 B [p] sing of thee and praise thy name,

65  
 S all the world doth wor - ship thee, sing of  
 A all the world doth wor - ship thee, sing of  
 T for all the world doth wor - ship thee,  
 B for all the world doth wor - ship thee,

70  
 S thee, sing of thee, of  
 A thee, sing of thee, of  
 T sing of thee, sing of  
 B sing of thee, sing of

73  
 S thee and praise thy name.  
 A thee and praise thy name.  
 T thee, and praise thy name.  
 B thee, and praise thy name.

O be joyful in God, all ye lands

**E** [ $\text{♩}=100$ ]

S [*mf/f*] Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A [*mf/f*] Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T [*mf/f*] Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B [*mf/f*] Hal - le - lu - jah, Hal - le - lu - jah,

81

S - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

A - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

T - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

86

S le - lu - jah.

A le - lu - jah.

T lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Editorial notes and emendations:

Bars 20-21, 27, 28, 57, 84, 89-90: consecutives sic

Bar 56 bass note 3: perhaps  $\flat$  intended

Bar 64: tenor and bass  $\circ$ . for  $\circ$

Bar 80 tenor notes 3 and 4:  $g\sharp$ ; perhaps copied in error from soprano.

The ed. suggestion creates consecutive fifths with the bass,  
but is more consistent with Bishop's general style,  
which allows such progressions

Bar 86 soprano:  $b^{\flat}$ ; corrected in the 1770 edn

Many bars appear as if in 4/2 time; these are silently emended  
and were corrected in the 1770 edn

All signs enclosed in [ ] are editorial.