

Holy, holy, holy, Lord God almighty

Revelations IV vv. 4, 11

Authorised Version

John Bishop (1665-1735)

From *A Sett of New Psalm Tunes* (1725)

Edited by Francis Roads

[♩=80]

Soprano [Air]

Alto

Tenor

Bass

[p] Ho - ly, ho - ly, ho - ly, [mf cresc.] ho - ly, ho - ly, ho -

[p] Ho - ly, ho - ly, ho - ly, [mf cresc.] ho - ly, ho - ly, ho -

[p] Ho - ly, ho - ly, ho - ly, [mf cresc.] ho - ly, ho - ly, ho -

[p] Ho - ly, ho - ly, ho - ly, [mf cresc.] ho - ly, ho - ly, ho -

10

S ly [f] Lord God al - migh - ty; which

A ly [f] Lord God al - migh - ty; and is to come,

T ly [f] Lord God al - migh - ty; which was and is, and is to come,

B ly [f] Lord God al - migh - ty; and is, and is to come,

19

S was, and is; and is to come, Lord God al - migh - ty, Lord

A which is and is to come, Lord God al - migh - ty, Lord

T and is to come, Lord God al - migh - ty, Lord

B and is to come, Lord God al - migh - ty, Lord

26

S God al - migh - ty. [mf] Thou art wor - thy O Lord, to re -

A God al - migh - ty. [mf] Thou art wor - thy O Lord, to re -

T God al - migh - ty. [mf] Thou art wor - thy O Lord, to re -

B God al - migh - ty. [mf] Thou art wor - thy O Lord, to re -

A

Holy, holy, holy, Lord God almighty

33

S
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

A
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

T
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

B
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

C

S
[p/f] And for thy plea - sure they are, and were cre - a - ted;

A
[p/f] And for thy plea - sure they are, and were cre - a - ted;

T
[p/f] And for thy plea - sure they were cre - a - ted; and

B
[p/f] and

46

S
and for thy plea - sure they are, and were cre - a - ted. 1. ted. 2. ted.

A
and for thy plea - sure they are, and were cre - a - ted. ted.

T
for thy plea - sure they are, and were, they are, and were cre - a - ted. ted.

B
for thy plea - sure they are, and were, they are, and were cre - a - ted. ted.

Editorial notes and emendations:

Bars 26-27 alto: $\flat d' \flat c\# \flat d'$; probably copied in error from soprano

Bars 49-50: consecutives sic

Bar 51-53 tenor: $\flat a \flat d' \flat d' \flat c\# \flat d'$; surely an error

Bar 53: no 1st and 2nd time bars, soprano and alto have \flat , tenor and bass have \circ

All signs enclosed in [] are editorial.