

Holy, holy, holy, Lord God almighty

33

S
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

A
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

T
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

B
ceive glo - ry, ho - nour, and pow'r; for thou hast cre - a - ted all things,

[C]

S
[p f] And for thy plea - sure they are, and were cre - a - ted;

A
[p f] And for thy plea - sure they are, and were cre - a - ted;

T
[p f] And for thy plea - sure they were cre - a - ted; and

B
[p f] and

46

S
and for thy plea - sure they are, and were cre - a - ted. ted.

A
and for thy plea - sure they are, and were cre - a - ted. ted.

T
for thy plea - sure they are, and were, they are, and were cre - a - ted. ted.

B
for thy plea - sure they are, and were, they are, and were cre - a - ted. ted.

Editorial notes and emendations:

Bars 26-27 alto: $\flat d' \flat c\# \flat d'$; probably copied in error from soprano

Bars 49-50: consecutives sic

Bar 51-53 tenor: $\flat a \flat d' \flat d' \flat c\# \flat d'$; surely an error

Bar 53: no 1st and 2nd time bars, soprano and alto have \flat , tenor and bass have \circ

All signs enclosed in [] are editorial.