

'Twas on that dark, that doleful night

1

Paraphrased by Isaac Watts (1674-1748)

1 Corinthians IX 23

Anon., from the Colby MSS, IOM
Edited by Francis Roads

[♩=60]

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor [Air], Bass) and keyboard accompaniment. It is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The lyrics are: "'Twas on that dark, that doleful night, 'Twas on that dark, that doleful night, 'Twas on that dark, that doleful night, 'Twas on that dark, that doleful night." The score consists of two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The vocal parts are written in treble clef, and the keyboard part is in grand staff. The lyrics are placed below the vocal staves.

Soprano
Alto
Tenor [Air]
Bass
Keyboard

6
S
A
T
B
Kbd.

2. Before the mournful scene began
He took the bread, and blest and brake.
|: What love through all his actions ran!
What wondrous words of grace he spake! :

3. "This is my body, broke for sin,
Receive and eat the living food."
|: Then took the cup and blest the wine;
"Tis the new covenant in my blood". :|

4. "Do this", he cried, "till time shall end.
In memory of your dying friend.
|: Meet at my table, and record
The love of your departed Lord." :|

Circled numbers correspond with lines of text;
|: and :| show the repeat in the music from bar 10.

'Twas on that dark, that doleful night

10

S A - gainst the Son of God's de - light, *p* And friends be - trayed him

A A - gainst the Son of God's de - light,

T A - gainst the Son of God's de - light, *p* And friends be - trayed him

B A - gainst the Son of God's de - light, *p* And friends be - trayed him

Kbd.

15

S to his foes, *f* And friends be - trayed him to his foes.

A And friends be - trayed him to his foes.

T to his foes, *f* And friends be - trayed him to his foes.

B to his foes, *f* And friends be - trayed him to his foes.

Kbd.