

Shepherds, rejoice, lift up your eyes

Isaac Watts (1674-1748)

The Saviour's birth, by William Smith (1830)
 Edited by Ian Cutts and Francis Roads

Lively [♩=72]

Soprano [Air]

1. Shep - herds, re - joice, lift up your eyes, ***p*** And send your fears a -
 2. Je - sus, the God whom an - gels fear Comes down to dwell with
 3. No gold or pur - ple swadd - ling bands, Nor roy - al shin - ing
 4. Go, shep-herds, where the in - fant lies And see his hum - ble

Alto

1. Shep - herds, re - joice, lift up your eyes,
 2. Je - sus, the God whom an - gels fear
 3. No gold or pur - ple swadd - ling bands,
 4. Go, shep-herds, where the in - fant lies

Tenor

1. Shep - herds, re - joice, lift up your eyes, ***p*** And send your fears a -
 2. Je - sus, the God whom an - gels fear Comes down to dwell with
 3. No gold or pur - ple swadd - ling bands, Nor roy - al shin - ing
 4. Go, shep-herds, where the in - fant lies And see his hum - ble

Bass

1. Shep - herds, re - joice, lift up your eyes,
 2. Je - sus, the God whom an - gels fear
 3. No gold or pur - ple swadd - ling bands,
 4. Go, shep-herds, where the in - fant lies

Instrumental Bass

6

S

way, ***f*** And send your fears a - way; News from the re - gions
 you, Comes down to dwell with you, To - day he makes his
 things, Nor roy - al shin - ing things, A man - ger for his
 throne, And see his hum - ble throne: With tears of joy in

A

And send your fears a - way; News from the re - gions
 Comes down to dwell with you, To - day he makes his
 Nor roy - al shin - ing things, A man - ger for his
 And see his hum - ble throne: With tears of joy in

T

way, ***f*** And send your fears a - way; News
 you, Comes down to dwell with you, To -
 things, Nor roy - al shin - ing things, A
 throne, And see his hum - ble throne: With

B

And send your fears a - way; News
 Comes down to dwell with you, To -
 Nor roy - al shin - ing things, A
 And see his hum - ble throne: With

IB

Shepherds, rejoice, lift up your eyes

10

S
of the skies, Sal - va - tion's born to - day. *p* News -
en - trance here But not as mo - narchs do, To -
cra - dle stands And holds the King of kings, A -
all your eyes, Go, shep - herds, kiss the Son, With -

A
of the skies, Sal - va - tion's born to - day. *p* News -
en - trance here But not as mo - narchs do, To -
cra - dle stands And holds the King of kings, A -
all your eyes, Go, shep - herds, kiss the Son, With -

T
from the re - gions of the skies, Sal - va - tion's born to - day,
day he makes his en - trance here But not as mo - narchs do,
man - ger for his cra - dle stands And holds the King of kings,
tears of joy in all your eyes, Go, shep - herds, kiss the Son,

B
from the re - gions of the skies, Sal - va - tion's born to - day,
day he makes his en - trance here But not as mo - narchs do,
man - ger for his cra - dle stands And holds the King of kings,
tears of joy in all your eyes, Go, shep - herds, kiss the Son,

IB

14

S
from the - re - gions of the skies, *f* Sal - va - tion's born to - day.
day he makes his en - trance here But not as mo - narchs do.
man - ger for his cra - dle stands And holds the King of kings.
tears of joy in all your eyes, Go, shep - herds, kiss the Son.

A
from the - re - gions of the skies, *f* Sal - va - tion's born to - day.
day he makes his en - trance here But not as mo - narchs do.
man - ger for his cra - dle stands And holds the King of kings.
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Sal - va - tion's born to - day.
But not as mo - narchs do.
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IB