

# Behold the morning star

Anon.

Crockers/Saunders MS  
Edited by Ian Cutts and Francis Roads

[♩.=96]

Soprano [Air] Be - hold, Be - hold, Be - hold the mor - ning star, Be -  
Alto Be - hold, Be - hold, Be - hold the mor - ning star, Be -  
Tenor Be - hold, Be - hold, Be - hold the mor - ning star, Be -  
Bass Be - hold, Be - hold, Be - hold the mor - ning star, Be -  
Keyboard

The first system of the musical score is for the vocal parts and keyboard. It consists of five staves: Soprano, Alto, Tenor, Bass, and Keyboard. The Soprano part is marked '[Air]' and has a tempo of quarter note = 96. The music is in 6/8 time and B-flat major. The lyrics are 'Be - hold, Be - hold, Be - hold the mor - ning star, Be -'. There are first endings marked with a circled '1' at the end of each vocal line.

S hold the mor - ning star How bright its glo - rious shine.  
A How bright its glo - rious shine.  
T hold the mor - ning star How bright its glo - rious shine.  
B hold the mor - ning star How bright its glo - rious shine.  
Kbd.

The second system of the musical score continues the vocal parts and keyboard. It consists of five staves: Soprano, Alto, Tenor, Bass, and Keyboard. The lyrics are 'hold the mor - ning star How bright its glo - rious shine.' There are second endings marked with a circled '2' at the end of each vocal line.

2. Arise ye mortals, hear  
Angelic voices sing  
|: And shout with the celestial choir  
The praise of Christ your King. :|

3. He comes to bless mankind  
With universal peace  
|: He comes to heal the sinner's mind  
To save a ruined race. :|

Behold the morning star

8

S See how the heavens now open - ing are, Hark mu - sic how di - vine, \_\_\_\_\_

A See how the heavens now open - ing are, Hark mu - sic how di -

T See how the heavens now open - ing are, Hark mu - sic how di -

B See how the heavens now open - ing are, Hark mu - sic how di - vine, \_\_\_\_\_

Kbd.

13

S See how the heav'ns now op'n - ing are, Hark mus - sic how di - vine. \_\_\_\_\_

A vine, \_\_\_\_\_ See how the heav'ns now op'n - ing are, Hark mus - sic how di - vine.

T vine, \_\_\_\_\_ See how the heav'ns now op'n - ing are, Hark mus - sic how di - vine.

B See how the heav'ns now op'n - ing are, Hark mus - sic how di - vine.

Kbd.

Bar 13 alto note 4: MS has eb.

Circled numbers correspond with lines of text;  
 |: and :| show the repeat in the music from bar 9;  
 underlined text is to be repeated in bars 1-2.