

Rejoice, this glorious day is come

1

Anon.

Anon.

[♩=100]

Soprano

Alto

Tenor
[Air]

Bass

1. Re-joice, this glo-rious day is come, The great Re-deem-er's born,
2. A - wake this hap - py glori-ous morn The ru - ral strains a - bound,
3. He comes, let ev' - ry heart re - joice Be - hold the sac - red morn,
4. And thus the migh - ty God and King Camedown to be a - dored,

The
The
Be-
Came

1. Re-joice, this glo-rious day is come, The great Re-deem-er's born,
2. A - wake this hap - py glori-ous morn The ru - ral strains a - bound,
3. He comes, let ev' - ry heart re - joice Be - hold the sac - red morn,
4. And thus the migh - ty God and King Camedown to be a - dored,

1. Re-joice, this glo-rious day is come, The great Re-deem-er's born,
2. A - wake this hap - py glori-ous morn The ru - ral strains a - bound,
3. He comes, let ev' - ry heart re - joice Be - hold the sac - red morn,
4. And thus the migh - ty God and King Camedown to be a - dored,

1. Re-joice, this glo-rious day is come, The great Re-deem-er's born,
2. A - wake this hap - py glori-ous morn The ru - ral strains a - bound,
3. He comes, let ev' - ry heart re - joice Be - hold the sac - red morn,
4. And thus the migh - ty God and King Camedown to be a - dored,

8

S

A

T

B

great Re-deem-er's born, The great Re-deem-er's born,
ru - ral strains a-bound. The ru - ral strains a - bound.
hold the sac - red morn, Be - hold the sac - red morn..
down to be a - dored, Came down to be a - dored.

□ □ show instrumental notes.

Rejoice, this glorious day is come

16

Soprano (S) vocal line:

O then re - joice, re - joice and sing
 They tend their soft - est reeds to play
 Be cheer - ful and lift up your voice
 Sweet Hal - le - lu - jah let us sing
 On To For To

Alto (A) vocal line:

O then re - joice, re - joice and sing On this all glo - rious
 They tend their soft - est reeds to play To join the heav'n - ly
 Be cheer - ful and lift up your voice For now a Sa - viour's
 Sweet Hal - le - lu - jah let us sing To Christ for e - ver -

Tenor (T) vocal line:

O then re - joice, re - joice and sing On this all glo - rious
 They tend their soft - est reeds to play To join the heav'n - ly
 Be cheer - ful and lift up your voice For now a Sa - viour's
 Sweet Hal - le - lu - jah let us sing To Christ for e - ver -

Bass (B) vocal line:

O then re - joice, re - joice and sing On To For To
 They tend their soft - est reeds to play For now a Sa - viour's
 Be cheer - ful and lift up your voice To Christ for To
 Sweet Hal - le - lu - jah let us sing On To For To

21

Soprano (S) vocal line:

this all glo - rious morn, all glo - rious morn, all glo - rious morn,
 join the heav'n - ly sound, the heav'n - ly sound, the heav'n - ly sound,
 now a Sa - viour's born, a Sa - viour's born, a Sa - viour's born,
 Christ for e - ver - more, for e - ver - more, for e - ver - more,

Alto (A) vocal line:

morn, all glo - rious morn, all the
 sound, the heav'n - ly sound, the a
 born, a Sa - viour's born, a a
 more, for e - ver - more, for for

Tenor (T) vocal line:

morn, On this all glo - rious morn, all glo - rious morn, all
 sound, To join the heav'n - ly sound, the heav'n - ly sound, the
 born, For now a Sa - viour's born, a Sa - viour's born, a
 more, To Christ for e - ver - more, for e - ver - more, for

Bass (B) vocal line:

this all glo - rious morn, On this all glo - rious morn, all
 join the heav'n - ly sound, To join the heav'n - ly sound, the
 now a Sa - viour's born, For now a Sa - viour's born, a
 Christ for e - ver - more, To Christ for e - ver - more, for

Rejoice, this glorious day is come

25

S all glo - rious morn, all glo - rious morn, O then re - joice, re -
 the heav'n - ly sound, the heav'n - ly sound, They tend their soft - est
 a Sa - viour's born, a Sa - viour's born, Be cheer - ful and lift
 for e - ver - more, for e - ver - more, Sweet Hal - le - lu - jah

A glo - rious morn, all glo - rious morn, all glo - rious morn,
 heav'n - ly sound, the heav'n - ly sound, the heav'n - ly sound,
 Sa - viour's born, a Sa - viour's born, a Sa - viour's born,
 e - ver - more, for e - ver - more, for e - ver - more,

T glo - rious morn, all glo - rious morn, all glo - rious morn,
 heav'n - ly sound, the heav'n - ly sound, the heav'n - ly sound,
 Sa - viour's born, a Sa - viour's born, a Sa - viour's born,
 e - ver - more, for e - ver - more, for e - ver - more,

B glo - rious morn, all glo - rious morn, all glo - rious morn,
 heav'n - ly sound, the heav'n - ly sound, the heav'n - ly sound,
 Sa - viour's born, a Sa - viour's born, a Sa - viour's born,
 e - ver - more, for e - ver - more, for e - ver - more,

29

S joice and sing - On this all glo - rious morn.
 reeds to play - To join the heav'n - ly sound.
 up your voice - For now a Sa - viour's born,
 let us sing - To Christ for e - ver - more.

A - - - - - On this all glo - rious morn.
 - - - - - To join the heav'n - ly sound.
 - - - - - For now a Sa - viour's born,
 - - - - - To Christ for e - ver - more.

T - - - - - On this all glo - rious morn.
 - - - - - To join the heav'n - ly sound.
 - - - - - For now a Sa - viour's born,
 - - - - - To Christ for e - ver - more.

B - - - - - On this all glo - rious morn.
 - - - - - To join the heav'n - ly sound.
 - - - - - For now a Sa - viour's born,
 - - - - - To Christ for e - ver - more.