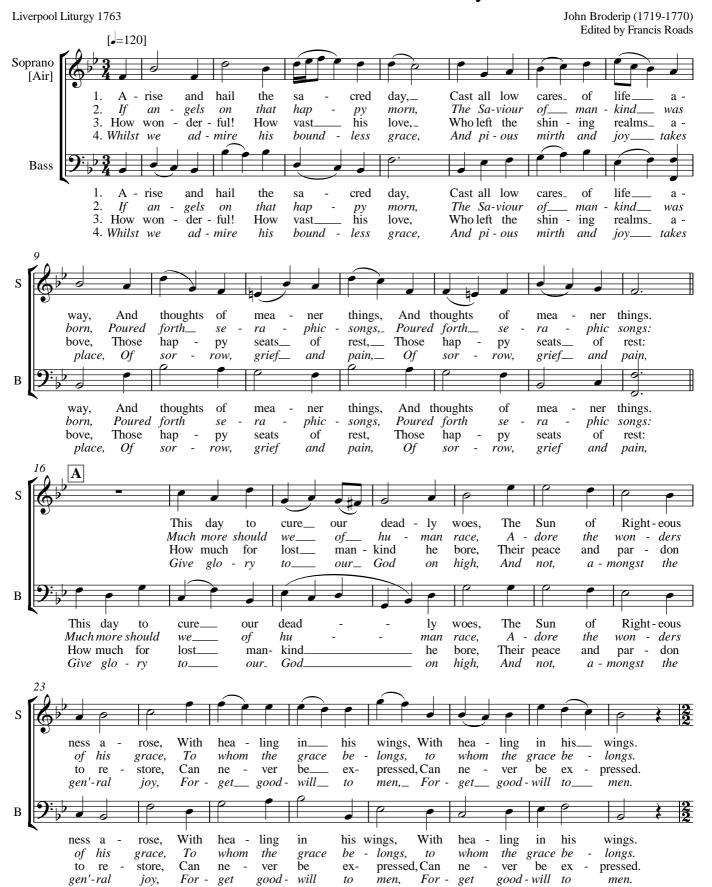
Arise and hail the sacred day



In the original the semiquavers in bar 3 appear as grace notes, and the appoggiatura in bar 4 as a quaver. Tempo indications editorial; original a tone higher.



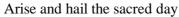
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day,







Arise and hail the sacred day

