

[♩=96]

Soprano
A - rise and hail, A - rise and hail the glo - rious star, Which

Alto
A - rise A - rise and hail the glo - rious star, Which

Tenor [Air]
A - rise A - rise and hail the glo - rious star, Which

Bass
A - rise and hail, A - rise and hail the glo - rious star, Which

Keyboard

5

S
brought the Wise Men from a - far; Which led them on this

A
brought the Wise Men from a - far; Which led them on this

T
brought the Wise Men from a - far; Which led them on this

B
brought the Wise Men from a - far; Which led them on this

Kbd.

2. Behold, behold, angelic choirs together sing!
With melody the heavens ring.
Good-will to all mankind proclaim,
For Christ is born in Bethlehem. *Chorus.*

3. With heart and voice join all ye nations from afar,
In songs of praise to Israel's star;
Sing all ye angels from on high,
Shout Hallelujahs through the sky! *Chorus.*

Arise and hail the glorious star

9

S hap - py morn To see the great Mes - si - ah born, To

A hap - py morn To see the great Mes - si - ah born, To

T hap - py morn To see the great Mes - si - ah born, To

B hap - py morn To see the great Mes - si - ah born, To see the great Mes - si - ah born, To

Kbd.

Detailed description: This block contains the musical score for measures 9 through 13. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a keyboard accompaniment (Kbd.). The music is in the key of D major and 4/4 time. The lyrics are: 'hap - py morn To see the great Mes - si - ah born, To'. The vocal parts have various melodic lines, with the Soprano and Alto parts having a similar melody, while the Tenor and Bass parts have different rhythmic patterns. The keyboard accompaniment provides a harmonic foundation with chords and moving lines in both hands.

14

S see the great Mes - si - ah born.

A see the great Mes - si - ah born.

T see the great Mes - si - ah born.

B see the great Mes - si - ah born.

Kbd.

Detailed description: This block contains the musical score for measures 14 through 17. It features the same four vocal parts and keyboard accompaniment as the previous block. The lyrics are: 'see the great Mes - si - ah born.'. The vocal parts have a more sustained melody in this section, with the Soprano and Alto parts having a similar melody, while the Tenor and Bass parts have different rhythmic patterns. The keyboard accompaniment provides a harmonic foundation with chords and moving lines in both hands.

17 CHORUS Arise and hail the glorious star

S A - wake! A - wake! let ho - ly shouts a - rise!

A A - wake! A - wake! let ho - ly shouts a - rise! See

T A - wake! A - wake! let ho - ly shouts a - rise! See

B A - wake! A - wake! let ho - ly shouts a - rise! See

Kbd.

22

S See Is - rael's star ap - pear in yon - der

A See Is - rael's star ap -

T See Is - rael's star ap -

B See Is - rael's star ap - pear in yon - der skies; ap -

Is - rael's star ap - pear in yon - der skies; See Is - rael's star ap -

Kbd.

26

S skies, in yon - der skies; See Is - rael's star ap - pear in yon - der - skies.

A skies, in yon - der skies; See Is - rael's star ap - pear in yon - der - skies.

T pear in yon - der skies; See Is - rael's star ap - pear in yon - der - skies.

B pear in yon - der skies; See Is - rael's star ap - pear in yon - der - skies.

Kbd.