

# O give thanks unto the Lord

1

The Booke of Common Prayer, 1662

Psalm 105 verses 1-3

William Tucker, c1663<sup>1</sup>  
Edited by Nicholas Markwell

[♩=100]

Treble 1  
O give thanks un - to the Lord, O give thanks un - to the Lord,

Treble 2  
O give thanks un - to the Lord, O give thanks un - to the Lord,

Alto  
O give thanks un - to the Lord, O give thanks un - to the Lord,

Tenor  
O give thanks un - to the Lord, O give thanks un - to the Lord,

Bass  
O give thanks un - to the Lord, O give thanks un - to the Lord,

Instrumental Bass<sup>2</sup>  
O give thanks un - to the Lord, O give thanks un - to the Lord,

Keyboard

Detailed description: This block contains the first system of a musical score. It features six vocal parts (Treble 1, Treble 2, Alto, Tenor, Bass) and two instrumental parts (Instrumental Bass<sup>2</sup> and Keyboard). The music is in a 4/4 time signature with a key signature of one sharp (F#). The tempo marking is [♩=100]. Each vocal line has the lyrics 'O give thanks un - to the Lord, O give thanks un - to the Lord,' written below the notes. The instrumental parts provide harmonic support with chords and melodic lines.

5 **A**

Tr1  
and call up - on his Name, and call up - on his

Tr2  
and call up - on his Name, and call up - on his Name, call up - on his

A  
and call up - on his Name, and call up - on his

Te  
and call up - on his Name, and call up - on his

B

IB

Kbd.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five vocal parts (Tr1, Tr2, Alto, Tenor, Bass) and two instrumental parts (Instrumental Bass and Keyboard). The music continues in the same 4/4 time signature and key signature. A section marker 'A' is placed above the first measure. The lyrics for the vocal parts are 'and call up - on his Name, and call up - on his'. The instrumental parts continue their accompaniment.

## O give thanks unto the Lord

8

Tr1 Name, and call up - on his Name, call up - on his Name:

Tr2 Name, and call up - on his Name, call up - on his Name:

A Name, and call up - on his Name, call up - on his Name:

Te and call up - on his Name, and call up - on his Name:

B and call up - on his Name, and call up - on his Name:

IB and call up - on his Name, and call up - on his Name:

Kbd.

11 **B**

Tr1 tell the peo - ple, tell the peo - ple what things he hath done for<sup>3</sup> us.

Tr2 tell the peo - ple, tell the peo - ple what things he hath done for<sup>3</sup> us.

A tell the peo - ple, tell the peo - ple what things he hath done for<sup>3</sup> us.

Te tell the peo - ple, tell the peo - ple what things he hath done for<sup>3</sup> us.

B tell the peo - ple, tell the peo - ple what things he hath done for<sup>3</sup> us.

IB tell the peo - ple, tell the peo - ple what things he hath done for<sup>3</sup> us.

Kbd.

O give thanks unto the Lord

14 C

Tr1  
O Let your songs be of him, be of him, and praise him, and praise him,

Tr2  
O Let your songs be of him and praise him, and praise him:

A  
O Let your songs be of him and praise him, and praise him,

Te  
O Let your songs be of him and praise him, and praise him,

B  
O Let your songs be of him and praise him, and praise him,

IB  
O Let your songs be of him and praise him, and praise him,

Kbd.  
O Let your songs be of him and praise him, and praise him,

18

Tr1  
O Let your songs be of him and praise him, and praise him,

Tr2  
O Let your songs be of him and praise him, and praise him,

A  
O Let your songs be of him and praise him:

Te  
O Let your songs be of him and praise him, and praise him,

B  
O Let your songs be of him and praise him, and praise him,

IB  
O Let your songs be of him and praise him, and praise him,

Kbd.  
O Let your songs be of him and praise him, and praise him,

## O give thanks unto the Lord

21 **D**

Tr1 him: and let your talk - ing be of all his won - drous works. Re -

Tr2 and let your talk - ing be of all, of all his won - drous works.

A — and let your talk - ing be of all his won - drous works. Re -

Te him: and let your talk - ing be of all, of all his won - drous works. Re -

B him: and let your talk - ing be \_\_\_\_\_ of all his won - drous works.

IB

Kbd.

25 **E**

Tr1 -joyce in his ho - ly Name, re - joyce in his

Tr2 Re - joyce in his -

A - joyce in his ho - ly Name, re - joyce in his

Te joyce in his ho - ly Name,

B Re - joyce in his -

IB

Kbd.

O give thanks unto the Lord

27

Tr1  
ho - ly Name, re - joyce in his ho - ly Name, in his ho - ly

Tr2  
ho - ly Name, re - joyce in his ho - ly Name, in his ho - ly

A  
ho - ly Name, re - joyce in his ho - ly Name, in his ho - ly

Te  
re - joyce in his ho - ly Name, in his ho - ly

B  
ho - ly Name, re - joyce in his ho - ly Name, in his ho - ly

IB

Kbd.

30

Tr1  
Name: let the heart of them re - joyce,

Tr2  
Name: let the heart of them re -

A  
Name: let the heart of them re - joyce,

Te  
Name: let the heart of them re - joyce, let the

B  
Name: let the heart of them re - joyce, let the heart of them re -

IB

Kbd.

## O give thanks unto the Lord

33

Tr1  
let the heart of them re - joyce that seek the Lord,

Tr2  
joyce, let the heart of them re - joyce, that

A  
let the heart of them re - joyce, let the

Te  
heart of them re - joyce, let the heart of them re-joyce that

B  
joyce, re - joyce, let the heart of them re - joyce

IB

Kbd.

36

Tr1  
that seek the

Tr2  
seek the Lord, that seek the

A  
heart of them re - joyce, let the heart of them re -

Te  
seek the Lord, that seek the

B  
that seek the

IB  
that seek the

Kbd.

## O give thanks unto the Lord

38

Tr1  
Lord, that seek, that seek the Lord.

Tr2  
Lord, that seek, that seek the Lord.

A  
joyce that seek, that seek the Lord.

Te  
Lord, that seek, that seek the Lord.

B  
Lord, that seek, that seek the Lord.

IB

Kbd.

## Primary source:

Chapel Royal Organ score in the hand of Pelham Humfrey, c1670, Fitzwilliam Museum, Cambridge (MS 152)

## Secondary sources:

Organ score with figured bass, 18th Cent., British Library (Add MS 31404)

Organ score in the Chapel Royal part-books, British Library (RM.c15)

The Sacred Melody, Willam East, Waltham, 1754, British Library (A.914.a)

Harmonia Sacra, John Page, London, 1800, British Library (H.1177)

Chapel Royal MSS part books, British Library, copied by M. Cooke (1835), W. O. Miller (1845)

and Henry Harding Farmer (1845)

<sup>1</sup> The anthem is listed in James Clifford's *The Divine Services and Anthems usually sung in His Majesties Chappell*, and in all Cathedrals and Collegiate Choirs in England and Ireland, 1664, British Library (1220.b.6).

As it cannot have been written before *The Booke of Common Prayer* in 1662, 1663 is the most likely date of composition.

<sup>2</sup> The instrumental bass is from the Chapel Royal organ score.

<sup>3</sup> The text "for us" in bars 13-14 does not occur in *The Booke of Common Prayer*.

Double bar lines replace fermatas in the 1670 score, which probably represent phrase endings without pauses.

The repeat mark in bar 14 is found only in the 1754 edition.