

Now is Christ risen from the dead

1

Authorised Version

Easter anthem: 1 Corinthians XV verses 20-22, 51-57

Joseph Key (d. 1794)

Edited by Tony Singleton and Francis Roads

Non troppo presto [♩=100]

The score is written for Violin, Oboe, Instrumental Bass, and Keyboard. It begins with a tempo marking of 'Non troppo presto' and a metronome marking of [♩=100]. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system covers measures 1-7. The second system covers measures 8-14. The third system covers measures 15-21, starting with a rehearsal mark 'A' at measure 15. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 15 with the lyrics: 'Now is Christ ri-sen, Now is Christ ri-sen from the dead, And be-come the first-'. The instrumental parts continue throughout. The keyboard part includes a section labeled 'show instrumental notes.' at the end of the score.

Violin

Oboe

Instrumental Bass

Keyboard

8

VI

Ob

IB

Kbd.

15 **A**

S

A

T

B

IB

Kbd.

And be - come the first -

And be - come the first -

Now is Christ ri - sen, Now is Christ ri - sen from the dead,

Now is Christ ri - sen, Now is Christ ri - sen from the dead

show instrumental notes.

Now is Christ risen from the dead

22

S
fruits of them that slept, and be - come the first fruits of them that slept.

A
fruits of them that slept, and be come the first fruits of them that slept.

T
And be - come the first fruits of them that slept.

B
And be - come the first fruits of them that slept.

IB

Kbd.

28 **B** Grave [♩=80] **C** As before [♩=100]

S
By man came al - so the re - sur - rec - tion of the dead.

A
By man came al - so the re - sur - rec - tion of the dead.

T
For since by man came death, by man came al - so the re - sur - rec - tion of the dead.

B
For since by man came death, by man came al - so the re - sur - rec - tion of the dead.

IB

Kbd.

Now is Christ risen from the dead

38 **D**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

A Hal - le - lu - jah Hal - le - lu - jah, Hal - - - - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

Kbd.

45

S lu - jah. By man came al - so the re - sur - rec - tion of the dead.

A lu - jah. By man came al - so the re - sur - rec - tion of the dead.

T lu - jah. By man came al - so the re - sur - rec - tion of the dead.

B lu - jah. By man came al - so the re - sur - rec - tion of the dead.

Kbd.

51 **E**

VI

Ob

IB

Kbd.

F

Now is Christ risen from the dead

56 (Tenor)

T Be - hold, I show you a mys - te - ry; We shall not all sleep, we shall not all

B Be - hold, I show you a mys - te - ry; We shall not all sleep, we shall not all

Kbd.

63

S But we shall be chan - ged, we shall be chan - ged, we shall be chan - ged in a

A But we shall be chan - ged, be chan - ged, be chan - ged in a

T sleep, but we shall be chan - ged, we shall be chan - ged, we shall be chan - ged in a

B sleep, but we shall be chan - ged, be chan - ged, be chan - ged in a

Kbd.

70

S mo - ment, in the twink - ling of an eye, at the last trump. **G** (Violin)

A mo - ment, in the twink - ling of an eye, at the last trump. **f** (Oboe)

T mo - ment, in the twink - ling of an eye, at the last trump. **f** (Trumpet)

B mo - ment, in the twink - ling of an eye, at the last trump. **f** (Bass)

Kbd.

Now is Christ risen from the dead

76 (Soprano)
Soprano: For the
Alto: For the
Tenor: For the
Bass: For the
Kbd. (Piano accompaniment)

83
Soprano: trum- pet_ shall sound, *f* and the dead shall be_ rai- sed in- cor- rup- ti- ble, *f*
Alto: *f* *f*
Tenor: *f* *f*
Bass: *f* *f*
Kbd. (Piano accompaniment)

90 **H** Slow [♩=80]
Soprano: in- cor- rup- ti- ble, *f* and we_ shall be changed.
Alto: *f* and we shall be changed.
Tenor: *f* and we_ shall be changed.
Bass: *f* and we shall be changed.
Kbd. (Piano accompaniment)

Now is Christ risen from the dead

97 **I** [Tempo 1] ♩=100

VI

Ob

IB

Kbd.

103

VI

Ob

T

IB

Kbd.

For this cor

109

T

B

Kbd.

rup-ti-ble, for this cor - rup - - ti-ble must put on in-cor - rup-tion,

For - this cor - rup-ti-ble, for - this cor - rup-ti-ble must put on in-cor - rup-tion,

Now is Christ risen from the dead

115 **K**

S And this mor - tal, this mor - tal, this mor - tal must put on im - mor - ta - li - ty.

A And this mor - tal this mor - tal this mor - tal must put on im - mor - ta - li - ty.

T and this mor - tal this mor - tal, this mor - tal must put on im - mor - ta - li - ty.

B and this mor - tal, this mor - tal, this mor - tal must put on im - mor - ta - li - ty.

Kbd.

121 **L**

T Then shall be brought to pass the say - ing that is writ - ten, Death is swal - lowed up in vic - to - ry.

B Then shall be brought to pass the say - ing that is writ - ten, Death is swal - lowed up in vic - to - ry.

Kbd.

129 **M** Slow [$\text{♩} = 80$]

S O death, where is thy sting? O grave, where is thy vic - to - ry?

A O death, where is thy sting? O grave, where is thy vic - to - ry?

T O death, where is thy sting? O grave, where is thy vic - to - ry?

B O death, where is thy sting? O grave, where is thy vic - to - ry?

Kbd.

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137 **N** Quicker [$\text{♩}=120$]

S
The sting of death is sin,

T
The sting of death is sin, and the strength of sin is the law.

B
and the strength of sin is the law.

Kbd.

143 **O** Vivace [$\text{♩}=132$]

T
But thanks be to God, which gi-ve-th us the vic-to-ry,

B
But thanks be to God, which gi-ve-th us the vic-to-ry,

Kbd.

150 **P**

S
Thanks be to God, which gi-ve-th us the vic-to-ry through Je-sus Christ our Lord.

A
Thanks be to God, which gi-ve-th us the vic-to-ry through Je-sus Christ our Lord.

T
thanks be to God, which gi-ve-th us the vic-to-ry through Je-sus Christ our Lord.

B
thanks be to God, which gi-ve-th us the vic-to-ry through Je-sus Christ our Lord.

Kbd.

Now is Christ risen from the dead

157 **Q**
S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
A Hal - le - lu - jah, Hal - le - lu - jah,
T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
B Hal - le - lu - jah, Hal - le - lu - jah,
Kbd.

165
S Hal - - - le - lu - jah,
A Hal - - - le - lu - jah,
T Hal - - - le - lu - jah, Hal - - - le - lu - jah,
B Hal - - - lu - jah,
Kbd.

173
S Hal - - - le - lu - jah, Hal - - - le - lu - jah.
A Hal - - - le - lu - jah, Hal - - - le - lu - jah.
T Hal - - - le - lu - jah, Hal - - - le - lu - jah.
B Hal - - - le - lu - jah, Hal - - - le - lu - jah.
Kbd.