

Now is Christ risen from the dead

Authorised Version

Easter anthem: 1 Corinthians XV verses 20-22, 51-57

Joseph Key (d. 1794)

Edited by Tony Singleton and Francis Roads

Non troppo presto [$\text{♩} = 100$]

The score is for a 3/4 time piece in G major. It features a full instrumental ensemble and vocal parts. The instrumental parts include Violin, Oboe, Instrumental Bass, VI, Ob, and IB. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental Bass (IB). The lyrics are: "Now is Christ ri-sen, Now is Christ ri-sen from the dead, And be-come the first fruits of them that slept, and be-come the first fruits of them that slept. And be-come the first fruits of them that slept. And be-come the first fruits of them that slept." There are two systems of music. The first system starts at measure 8 and ends at measure 14. The second system starts at measure 15 and ends at measure 22. A section marker 'A' is placed above the Soprano part at measure 15. A legend at the bottom indicates that a square symbol represents instrumental notes.

□ □ show instrumental notes.

Now is Christ risen from the dead

28 **B** Grave [$\text{♩}=80$]

C As before [$\text{♩}=100$]

S By man_ came al-so the re-sur-rec-tion of_ the dead.

A By man_ came al-so the re-sur-rec-tion of the dead.

T For since by_ man came death, by man_ came al-so the re-sur-rec-tion of_ the dead.

B For since by man came death, by man_ came al-so the_ re-sur-rec-tion of the dead.

38 **D**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

A Hal - le - lu - jah Hal - le - lu - jah, Hal - - - - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

45

S lu - jah. By man_ came al - so the re - sur - rec - tion of_ the dead.

A lu - jah. By man_ came al - so the re - sur - rec - tion of the dead.

T lu - jah. By man_ came al - so the re - sur - rec - tion of_ the dead.

B lu - jah. By man_ came al - so_ the_ re - sur - rec - tion of the dead.

51 **E**

VI

Ob

IB

F

Now is Christ risen from the dead

56 (Tenor)

T Be - hold, I show you a mys - te - ry; We shall not all sleep, we shall not all

B Be - hold, I show you a mys - te - ry; We shall not all sleep, we shall not all

63

S But we shall be chan - ged, we shall be chan - ged,

A But we shall be chan - ged, be chan - ged,

T sleep, but we shall be chan - ged, we shall be chan - ged,

B sleep, but we shall be chan - ged, be chan - ged,

68

S we shall be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

A be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

T we shall be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

B be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

73 **G**

S (Violin)

A trump. *f* (Oboe)

T trump. *f* (Trumpet)

B trump. *f* (Bass)

Now is Christ risen from the dead

78 (Soprano)
 S For the
 A
 T
 B

83
 S trum- pet_ shall sound, *f* and the dead shall be_ rai- sed in- cor- rup ti- ble, *f*
 A *f* *f*
 T *f* *f*
 B *f* *f*

90 [H] Slow [♩=80]
 S in- cor- rup- ti- ble, *f* and we_ shall be changed.
 A *f* and we shall be changed.
 T *f* and we_ shall be changed.
 B *f* and we shall be changed.

97 [I] [Tempo 1] ♩=100
 VI
 Ob
 IB

Now is Christ risen from the dead

103 **J**

VI

Ob

T (Tenor)

IB

For this cor

109

T

rup-ti-ble, for this cor-rup-ti-ble must put on in-cor-rup-tion,

B

For - this cor - rup-ti-ble, for - this cor - rup-ti-ble must put on in-cor-rup-tion,

115 **K**

S

And this mor-tal, this mor-tal, this mor-tal must put on im-mor-ta-li-ty.

A

And this mor-tal this mor-tal this mor-tal must put on im-mor-ta-li-ty.

T

and this mor-tal this mor-tal, this mor-tal must put on im-mor-ta-li-ty.

B

and this mor-tal, this mor-tal, this mor-tal must put on im-mor-ta-li-ty.

121 **L**

T

Then shall be brought to pass the say-ing that is writ-ten, Death is swal-lowed up in vic-to-ry.

B

Then shall be brought to pass the say-ing that is writ-ten, Death is swal-lowed up in vic-to-ry.

129 **M** Slow [♩=80]

S

O death, where is thy sting? O grave, where is thy vic-to-ry?

A

O death, where is thy sting? O grave, where is thy vic-to-ry?

T

O death, where is thy sting? O grave, where is thy vic-to-ry?

B

O death, where is thy sting? O grave, where is thy vic-to-ry?

Now is Christ risen from the dead

137 **N** **Quicker** [$\text{♩}=120$]

S The sting of death is sin,

T The sting of death is sin, and the strength of sin is the law.

B and the strength of sin is the law.

143 **O** **Vivace** [$\text{♩}=132$]

T But thanks be to God, which gi-veth us the vic-to-ry,

B But thanks be to God, which gi-veth us the vic-to-ry,

150 **P**

S Thanks be to God, which gi-veth us the vic-to ry through Je - sus Christ our Lord.

A Thanks be to God, which gi-veth us the vic-to ry through Je - sus Christ our Lord.

T thanks be to God, which gi-veth us the vic-to ry through Je - sus Christ our Lord.

B thanks be to God, which gi-veth us the vic-to ry through Je - sus Christ our Lord.

157 **Q**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah, Hal - le - lu - jah,

Now is Christ risen from the dead

165

S Hal - le - lu - jah,

A Hal - le - lu - jah,

T Hal - le - lu - jah,

B Hal - le - lu - jah,

173

S Hal - le - lu - jah, Hal - le - lu - jah.

A Hal - le - lu - jah, Hal - le - lu - jah.

T Hal - le - lu - jah, Hal - le - lu - jah.

B Hal - le - lu - jah, Hal - le - lu - jah.