

Lord of all power and might

1

Book of Common Prayer

Collect for the 7th Sunday after Trinity

William Mason (1725-97)

Edited by Francis Roads

[Air] $\text{♩} = 80$

Soprano [Air] *f* Lord of all power_ and might, Lord of all power_ and might;

Alto *f*

Tenor *f* Lord of all power_ and might, Lord of all power_ and might;

Bass *f*

A Verse

S *p* Thou that art the au - thor, Thou that art the au - thor, *[mf]* Thou that art the au - thor of

A *p* *[mf]*

T *[mf]* Thou that art the au - thor of

B *[mf]*

B Chorus Verse

S all_ good things; *f* Graft in our hearts the love of_ thy_ name, *p* The love of_ thy_ name;

A *f* *p*

T all good things; *f* Graft in our hearts the love of thy name, *p* The love of thy name.

B *f* *p*

C Chorus

S *mf* In - crease in us_ true_ re - li - gion, *f* Lord of all_ power_ and might,

A *mf* *f*

T *mf* In - crease in us true_ re - li - gion. *f* Lord of all power_ and might,

B *mf* *f*

Lord of all power and might

27 Verse Chorus

S *[p]* Nou - ris - us in all good - ness, *[f]* Lord of all power and might,

A *[p]* *[f]* Lord of all power and might,

T *[f]* Lord of all power and might,

B *[p]* *[f]* Lord of all power and might,

32 Verse

S *[p]* And of thy great mer - cy, And of thy great mer - cy, Keep us,

A (Alto) *[p]* Keep us,

B *[p]* Keep us,

38 Chorus Verse

S *[f]* Keep us in the same, *[mf]* Through Je - sus Christ our Lord,

A *[f]* Keep us in the same, *[mf]* Through Je - sus Christ our Lord,

T *[f]* Keep us in the same, *[mf]* Through Je - sus Christ our Lord,

B *[f]* Keep us in the same, *[mf]* Through Je - sus Christ our Lord,

43 Chorus


S *[f]* Through Je - sus Christ our Lord. A - men.

A *[f]* Through Je - sus Christ our Lord. A - men.

T *[f]* Through Je - sus Christ our Lord. A - men.

B *[f]* Through Je - sus Christ our Lord. A - men.

William Mason was an ordained minister who became prebendary (1757) and precentor (1762) at York Minster. As well as being an accomplished amateur musician, he was a minor poet, scientist, painter, and landscape gardener. He was a friend and biographer of the poet Thomas Gray. The present anthem was popular with West Gallery quires, and is found in many printed and manuscript versions, some in only two or three parts. Probably many local quires would have ignored the "verse" and "chorus" markings, which in any case show great variation in different versions.

Bracketed markings are editorial.  show instrumental notes.