

# While shepherds watched their flocks by night

1

New Version of Tate and Brady (1696)

Luke II verses 8-14

Leicester, by William Knapp (c1698-1768)

Edited by Francis Roads

[♩=80]

Soprano  
Alto  
Tenor [Air]  
Bass  
Keyboard

While shep- herds watched their flocks by night, All seat - ed on the ground,

S  
A  
T  
B  
Kbd.

The an - gel of the Lord came down, And glo - ry shone a -

2. "Fear not," said he, for mighty dread  
Had seized their troubled minds,  
"Glad tidings of great joy I bring  
To you and all mankind."

3. "For unto you in David's town  
Is born of David's line  
A Saviour who is Christ the Lord,  
And this shall be the sign."

4. "The heavenly babe you there shall find  
To human view displayed  
All meanly wrapped in swathing bands,  
And in a manger laid."

5. Thus spake the seraph, and forthwith  
Appeared a shining throng  
Of angels, praising God who thus  
Addressed their joyful song:

6. "All glory be to God on high  
And to the earth be peace,  
Goodwill henceforth to men on earth  
Begin and never cease."

## While shepherds watched their flocks by night

15

S round, And glo - ry shone a - round,

A shone a - round, And glo - ry shone a - round

T ry shone a - round,

B shone a - round, And glo - ry shone a - round,

Kbd.

21

S And glo - ry shone a - round, And glo - ry shone a - round.

A And in a man - ger laid.

T And glo - ry shone a - round.

B And glo - ry shone a - round.

Kbd.

The image shows a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The score is divided into two systems, starting at measures 15 and 21. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'round, And glo - ry shone a - round, shone a - round, And glo - ry shone a - round, ry shone a - round, shone a - round, And glo - ry shone a - round, And glo - ry shone a - round, And glo - ry shone a - round, And in a man - ger laid. And glo - ry shone a - round. And glo - ry shone a - round.' The keyboard part provides harmonic support with chords and moving lines in both hands.