

Rejoice, ye tenants of the earth

W. Gifford of South Petherton

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Edited by Francis Roads

[♩=100] Symphony

The score is written in 2/4 time with a tempo of 100 beats per minute. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The first system (measures 1-9) shows the vocal entries and the keyboard accompaniment. The second system (measures 10-16) shows the vocal parts with a more active keyboard accompaniment. The third system (measures 17-21) includes the vocal lyrics: "Re - joice, ye te-nants of the earth, And ce - le-brate your Sa-viour's birth, This" for Soprano and Tenor, and "And ce - le-brate your Sa viour's birth, This" for Bass. The lyrics are marked with circled numbers 1, 2, and 3. The keyboard accompaniment continues throughout.

Rejoice, ye tenants of the earth

24

S
is the hap py morn, This

A
Re- joice, ye te-nants of the earth, And ce - le-brate your Sa-viour's birth, This is the hap py

T
is the hap py morn, ye te-nants of the earth, And ce - le-brate your Sa-viour's birth, This is the hap py

B
Re- joice, ye te-nants of the earth, And ce - le-brate your Sa-viour's birth, This is the hap py

Kbd.

30

S
is _____ the hap-py morn. On which the an-gels did im- part These

A
morn, This is the hap-py morn. On which the an-gels did im- part These

T
morn, This is the hap-py morn. On which the an-gels did im- part These

B
morn, This is the hap-py morn. On which the an-gels did im- part These

Kbd.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It consists of two systems of staves. The first system covers measures 24 to 29, and the second system covers measures 30 to 35. The lyrics are written below the vocal staves. Circled numbers (1-5) are placed above certain notes in the vocal parts, corresponding to the numbered lines of text. The keyboard part provides accompaniment for the vocalists.

2. Behold! A meteor shining bright
Conducts the eastern sages right
To Judah's distant land,
And guides to Bethlehem their road
Then fixes o'er his low abode,
Directed by /his hand.

3. And there they found their new-born King
To whom they did their offerings bring,
And worship at his feet:
While angels flying from their home,
Proclaim that he alone is come
Salvation to /complete.

4. For us these acclamations fly,
For us he's born below to die,
That we may reign above:
Then let us all our voices raise
And sound abroad our Saviour's praise
For his unboun/*ded love [His love].

Circled numbers correspond with lines of text;
underlined text is to be repeated by tenor in bars 25-26;
/ shows where tenor and bass split line 4 in bars 43-47;
□ □ show instrumental notes.

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38

S ti- dings to each long-ing heart, Your Sa- viour Chris tis born, Your Sa viour Christ is born, _____

A ti- dings to each long-ing heart, Your Sa- viour Christ is born, Your Sa- viour Christ is born, _____

T ti- dings to each long-ing heart, Your Sa- viour Christ is born, _____ Your Sa- viour Christ, Your

B ti- dings to each long-ing heart, Your Sa- viour Christ is born, _____ Your Sa- viour Christ, Your

Kbd.

44

S Your Sa- viour Christ is born, Your Sa - viour Christ is _____ born.

A Your Sa- viour Christ is born, Your Sa - viour Christ is born.

T Sa- viour Christ is born, is born, _____ Your Sa - viour Christ is _____ born.

B Sa- viour Christ is born, is born, Your Sa - viour Christ is born.

Kbd.

50

S

A

T

B

Kbd.