

# Rejoice, ye tenants of the earth

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W. Gifford of South Petherton

W. Gifford  
Edited by Francis Roads

[♩=100] Symphony

Soprano [Air]

Alto

Tenor

Bass

10

Soprano

Alto

Tenor

Bass

17

Soprano

Alto

Tenor

Bass

1. Re - joice, ye te - nants of the earth, And ce - le - brate your Sa - viour's birth, This  
 2. Be - hold! A me - teor shin - ing bright Con - ducts the eas - tern sa - ges right To  
 3. And there they found their new born King To whom they did their off - rings bring, And  
 4. For us these ac - cla - ma - tions fly, For us he's born be - low to die, That

(Tenor)

1. And ce - le - brate your Sa - viour's birth, This  
 2. Con - ducts the eas - tern sa - ges right To  
 3. To whom they did their off - rings bring, And  
 4. For us he's born be - low to die, That

The original has tenor bars 20 -25 note 4  
for second soprano an octave higher.

□ ▮ show instrumental notes.

## Rejoice, ye tenants of the earth

24

S  
is the hap py morn,  
*Ju dah's dis tant land,*  
wor ship at his feet,  
we may reign a - bove,

A  
1. Re-joyce, ye te-nants of the earth, And ce - le - brate your Saviour's birth, This is the hap py  
2. *Be-hold! A me-teor shin - ing bright* Con - ducts the eas - tern sa - ges right To *Ju-dah's distant*  
3. And there they found their new born King To whom they did their off rings bring, And worship at his  
4. *For us these ac - cla - ma - tions fly,* For us\_ he's born be - low to die, That we may reign a -

T  
is the hap py morn, ye te-nants of the earth, And ce - le - brate your Saviour's birth, This is the hap py  
*Ju-dah's distant land, the eas-tern sa - ges right, Conducts the eas - tern sa - ges right To Ju-dah's distant*  
worship at his feet, they did their off - rings bring, To whom they did their off rings bring, And worship at his  
we may reign a - bove, he's born be - low to die, For us he's born be - low to die, That we may reign a -

B  
1. Re joyce, ye te-nants of the earth, And ce - le - brate your Saviour's birth, This is the hap py  
2. *Be-hold! A me-teor shin - ing bright* Conducts the eas - tern sa - ges right To *Ju dah's distant*  
3. And there they found their new born King To whom they did their off rings bring, And worship at his  
4. *For us these ac - cla - ma - tions fly,* For us he's born be - low to die, That we may reign a -

30

S  
is \_\_\_\_\_ the hap - py morn. On which the an - gels did im - part These  
*Ju - dah's dis - tant land,* And guides to Beth - le - hem their road Then  
wor - ship at his feet, While an - gels fly - ing from their home, Pro -  
we \_\_\_\_\_ may reign a - bove: Then let us all our voi - ces raise And

A  
morn, This is the hap - py morn. On which the an - gels did im - part These  
land, To *Ju-dah's dis - tant land.* And guides to Beth - le - hem their road Then  
feet, And wor - ship at his feet, While an - gels fly - ing from their home, Pro -  
bove, That we may reign a - bove: Then let us all our voi - ces raise And

T  
morn, This is the hap - py morn. On which the an - gels did im - part These  
land, To *Ju-dah's dis - tant land,* And guides to Beth - le - hem their road Then  
feet, And wor - ship at his feet, While an - gels fly - ing from their home, Pro -  
bove, That we may reign a - bove: Then let us all our voi - ces raise And

B  
morn, This is the hap - py morn. On which the an - gels did im - part These  
land, To *Ju-dah's dis - tant land,* And guides to Beth - le - hem their road Then  
feet, And wor - ship at his feet, While an - gels fly - ing from their home, Pro -  
bove, That we may reign a - bove: Then let us all our voi - ces raise And

## Rejoice, ye tenants of the earth

38

S  
ti-dings to each long-ing heart, Your Sa viour Christ is born, Your Sa viour Christ is born,  
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by his hand,  
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to com-plete,  
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded love,

A  
ti-dings to each long-ing heart, Your Sa viour Christ is born, Your Sa-viour Christ is born,  
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by his hand,  
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to com-plete,  
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded love,

T  
ti dings to each long-ing heart, Your Sa viour Christ is born, Your Sa viour Christ, Your  
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by, Di-  
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to, Sal-  
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded,

B  
ti-dings to each long-ing heart, Your Sa viour Christ is born, Your Sa viour Christ, Your  
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by, Di-  
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to, Sal-  
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded,

44

S  
Your Sa-viour Christ is born, Your Sa-viour Christ is born.  
Di-rec-ted by his hand, Di-rec-ted by his hand.  
Sal-va-tion to com-plete. Sal-va-tion to com-plete,  
For his un-bounded love, For his un-bounded love.

A  
Your Sa-viour Christ is born, Your Sa-viour Christ is born.  
Di-rec-ted by his hand, Di-rec-ted by his hand.  
Sal-va-tion to com-plete. Sal-va-tion to com-plete,  
For his un-bounded love, For his un-bounded love.

T  
Sa-viour Christ is born, is born, Your Sa-viour Christ is born.  
rec-ted by his hand, his hand, Di-rec-ted by his hand.  
va-tion to com-plete, com-plete, Sal-va-tion to com-plete,  
his un-bounded love, his love, For his un-bounded love.

B  
Sa-viour Christ is born, is born, Your Sa-viour Christ is born.  
rec-ted by his hand, his hand, Di-rec-ted by his hand.  
va-tion to com-plete, com-plete, Sal-va-tion to com-plete,  
his un-bounded love, his love, For his un-bounded love.

Symphony

50

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, accompaniment with eighth notes and rests.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

The score consists of four staves. The Soprano staff (S) has a treble clef and contains a melodic line of eighth and sixteenth notes. The Alto (A) and Tenor (T) staves also have treble clefs and contain accompaniment with eighth notes and rests. The Bass (B) staff has a bass clef and contains accompaniment with eighth notes and rests. The music is in a common time signature and ends with a double bar line and repeat dots.