

Rejoice, ye tenants of the earth

W. Gifford of South Petherton

W. Gifford
Edited by Francis Roads

[♩=100] Symphony

Soprano [Air]

Alto

Tenor

Bass

10

S

A

T

B

17

S

1. Re - joice, ye te - nants of the earth, And ce - le - brate your Sa - viour's birth, This
 2. Be - hold! A me - teor shin - ing bright Con - ducts the eas - tern sa - ges right To
 3. And there they found their new born King To whom they did their off - rings bring, And
 4. For us these ac - cla - ma - tions fly, For us he's born be - low to die, That

A

T (Tenor)

1. And ce - le - brate your Sa - viour's birth, This
 2. Con - ducts the eas - tern sa - ges right To
 3. To whom they did their off - rings bring, And
 4. For us he's born be - low to die, That

B

The original has tenor bars 20 -25 note 4
for second soprano an octave higher.

□ ▮ show instrumental notes.

Rejoice, ye tenants of the earth

24

S
is the hap py morn,
Ju dah's dis tant land,
wor ship at his feet,
we may reign a - bove,

A
1. Re-joyce, ye te-nants of the earth, And ce - le - brate your Saviour's birth, This is the hap py
2. Be-hold! A me-teor shin - ing bright Con - ducts the eas - tern sa - ges right To Ju-dah's distant
3. And there they found their new born King To whom they did their off rings bring, And worship at his
4. For us these ac - cla - ma - tions fly, For us_ he's born be - low to die, That we may reign a -

T
is the hap py morn, ye te-nants of the earth, And ce - le - brate your Saviour's birth, This is the hap py
Ju-dah's dis tant land, the eas-tern sa - ges right, Conducts the eas - tern sa - ges right To Ju-dah's distant
worship at his feet, they did their off - rings bring, To whom they did their off rings bring, And worship at his
we may reign a - bove, he's born be - low to die, For us he's born be - low to die, That we may reign a -

B
1. Re joyce, ye te-nants of the earth, And ce - le - brate your Saviour's birth, This is the hap py
2. Be-hold! A me-teor shin - ing bright Conducts the eas - tern sa - ges right To Ju dah's distant
3. And there they found their new born King To whom they did their off rings bring, And worship at his
4. For us these ac - cla - ma - tions fly, For us he's born be - low to die, That we may reign a -

30

S
is _____ the hap - py morn. On which the an - gels did im - part These
Ju - dah's dis - tant land, And guides to Beth - le - hem their road Then
wor - ship at his feet, While an - gels fly - ing from their home, Pro -
we _____ may reign a - bove: Then let us all our voi - ces raise And

A
morn, This is the hap - py morn. On which the an - gels did im - part These
land, To Ju - dah's dis - tant land. And guides to Beth - le - hem their road Then
feet, And wor - ship at his feet. While an - gels fly - ing from their home, Pro -
bove, That we may reign a - bove: Then let us all our voi - ces raise And

T
morn, This is the hap - py morn. On which the an - gels did im - part These
land, To Ju - dah's dis - tant land. And guides to Beth - le - hem their road Then
feet, And wor - ship at his feet. While an - gels fly - ing from their home, Pro -
bove, That we may reign a - bove: Then let us all our voi - ces raise And

B
morn, This is the hap - py morn. On which the an - gels did im - part These
land, To Ju - dah's dis - tant land, And guides to Beth - le - hem their road Then
feet, And wor - ship at his feet. While an - gels fly - ing from their home, Pro -
bove, That we may reign a - bove: Then let us all our voi - ces raise And

Rejoice, ye tenants of the earth

38

S
ti-dings to each long-ing heart, Your Sa viour Christ is born, Your Sa viour Christ is born,
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by his hand,
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to com-plete,
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded love,

A
ti-dings to each long-ing heart, Your Sa viour Christ is born, Your Sa-viour Christ is born,
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by his hand,
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to com-plete,
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded love,

T
ti dings to each long-ing heart, Your Sa viour Christ is born, Your Sa viour Christ, Your
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by, Di-
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to, Sal-
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded,

B
ti-dings to each long-ing heart, Your Sa viour Christ is born, Your Sa viour Christ, Your
fix-es o'er his low a-bode, Di-rec-ted by his hand, Di-rec-ted by, Di-
claim that he a-lone is come Sal-va-tion to com-plete, Sal-va-tion to, Sal-
sound abroad our Saviour's praise For his un-bounded love, For his un-bounded,

44

S
Your Sa-viour Christ is born, Your Sa-viour Christ is born.
Di-rec-ted by his hand, Di-rec-ted by his hand.
Sal-va-tion to com-plete. Sal-va-tion to com-plete,
For his un-bounded love, For his un-bounded love.

A
Your Sa-viour Christ is born, Your Sa-viour Christ is born.
Di-rec-ted by his hand, Di-rec-ted by his hand.
Sal-va-tion to com-plete. Sal-va-tion to com-plete,
For his un-bounded love, For his un-bounded love.

T
Sa-viour Christ is born, is born, Your Sa-viour Christ is born.
rec-ted by his hand, his hand, Di-rec-ted by his hand.
va-tion to com-plete, com-plete, Sal-va-tion to com-plete,
his un-bounded love, his love, For his un-bounded love.

B
Sa-viour Christ is born, is born, Your Sa-viour Christ is born.
rec-ted by his hand, his hand, Di-rec-ted by his hand.
va-tion to com-plete, com-plete, Sal-va-tion to com-plete,
his un-bounded love, his love, For his un-bounded love.

Symphony

50

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, accompaniment with eighth notes and rests.

Tenor (T): Treble clef, accompaniment with eighth notes and rests.

Bass (B): Bass clef, accompaniment with eighth notes and rests.

The score consists of four staves labeled S, A, T, and B. The Soprano staff (S) is in treble clef and contains a melodic line of eighth and sixteenth notes. The Alto (A), Tenor (T), and Bass (B) staves are also in treble clef (though the Bass staff is written in a lower register). They provide accompaniment with eighth notes and rests. The music spans measures 50 to 54, ending with a double bar line and repeat dots.