

While shepherds watched their flocks by night

1

New Version of Tate and Brady (1696)

Luke II 8-14

Cranbrook, by Thomas Clark (1775-1859)
Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in 4/4 time. The lyrics are: "While shepherds watched their flocks by night, All seated on the ground,". A circled '2' above the second measure of each vocal line indicates a second ending. The keyboard part consists of two staves (treble and bass clef) with a simple harmonic accompaniment.

2. "Fear not," said he, for mighty dread
Had seized their troubled minds,
"Glad tidings of great joy I bring
To you and all mankind."

3. "For unto you in David's town
Is born of David's line
A Saviour who is Christ the Lord,
And this shall be the sign."

4. "The heavenly babe you there shall find
To human view displayed
All meanly wrapped in swathing bands,
And in a manger laid."

5. Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels, praising God who thus
Addressed their joyful song;

6. "All glory be to God on high
And to the earth be peace,
Goodwill henceforth to men on earth
Begin and never cease."

Circled numbers correspond with lines of text;
underlined text is to be repeated by tenor and bass in bars 6-7;
original a tone higher.

While shepherds watched their flocks by night

4

S
The an - gel of the Lord came down, The an - gel of the Lord came

A
The an - gel of the Lord came down, The an - gel of the Lord came

T
The an - gel of the Lord came down, of the Lord came

B
The an - gel of the Lord came down, of the Lord came

Kbd.

7

S
down, And glo - ry shone a - round, And glo-ry shone a - round, And glo - ry shone a - round.

A
down, And glo-ry shone a-round, And glo-ry shone a-round, And glo ry shone a round.

T
down, And glo-ry shone a-round, And glo-ry shone a-round, And glo ry shone a - round.

B
down, And glo-ry shone a - round, And glo-ry shone a - round And glo - ry shone a - round.

Kbd.