

Hark! Hark! The herald-angels sing

1

Charles Wesley (1707-88)

Nativity, by John Alcock jun. (1740-91)
Edited by Robert Barr and Francis Roads

[♩=112]

Soprano [Air]
Alto
Tenor
Bass
Keyboard

9

S
A
T
B
Kbd.

2. Christ, Christ, by highest heaven adored,
Christ the everlasting Lord,
Late in time behold him come,
Offspring of the Virgin's womb.
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with men t'appear
Jesus our Immanuel here.
CHORUS

3. Hail, Hail, the heaven-born Prince of Peace,
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings!
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
CHORUS

Original a tone higher

Hark! Hark! The herald angels sing

17

S Joy - ful all ye na - tions rise, Join the tri - umph of the skies.

A Joy - ful all ye na - tions rise, Join the tri - umph of the skies.

T Joy - ful all ye na - tions rise, Join the tri - umph of the skies.

B Joy - ful all ye na - tions rise, Join the tri - umph of the skies.

Kbd.

25

S With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.

A With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.

T With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.

B With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.

Kbd.

Hark! Hark! The herald angels sing

33 CHORUS

S
A
T
B

Hark! Hark! the her - ald an - gels sing, the her - ald an - gels sing;

Kbd.

This musical score is for the chorus of the hymn 'Hark! Hark! The herald angels sing'. It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The score begins at measure 33. The vocal parts are written in a four-part setting, with lyrics: 'Hark! Hark! the her - ald an - gels sing, the her - ald an - gels sing;'. The keyboard accompaniment provides harmonic support with chords and moving lines in both hands.

39

S
A
T
B

Glo - ry, glo - ry to the new born King! Glo - ry to the new born King!

Kbd.

This musical score continues the chorus from measure 39. The vocal parts sing: 'Glo - ry, glo - ry to the new born King! Glo - ry to the new born King!'. The keyboard accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocalists.