

# My soul doth magnify the Lord

## Magnificat

Book of Common Prayer

Uriah Davenport (c1690-1784)

Edited by Francis Roads.

[♩=80]

Tenor [Air]  
My soul doth mag ni- fy the Lord: and my spi-rit hath re- joi - ced in God my Sav-iour.

Bass  
My soul doth mag ni- fy the Lord: and my spi-rit hath re- joi - ced in God my Sav-iour.

Keyboard

8 **A** (Alto)  
A For he hath re - gard - ed: the low - li-ness of his hand- mai - den,  
B For he hath re - gard - ed: the low - li-ness of his hand- mai - den,  
Kbd.

14 **B** (Tenor)  
T For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.  
B For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.  
Kbd.

20 **C** (Alto)  
A For he that is migh - ty hath mag- ni - fi - ed me: and ho - ly is his name.  
B For he that is migh - ty hath mag- ni - fi - ed me: and ho - ly is his name.  
Kbd.

## My soul doth magnify the Lord

26 **D** (Tenor)

T And his mer-cy is on them that fear him: through-out all ge-ne-ra-tions.

B And his mer-cy is on them that fear him: through-out all ge-ne-ra-tions.

Kbd.

33 **E** (Alto)

A He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts.

B He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts.

Kbd.

41 **F** (Tenor)

T He hath put down the migh-ty from their seat: and hath ex-al-ted the hum-ble and meek.

B He hath put down the migh-ty from their seat: and hath ex-al-ted the hum-ble and meek.

Kbd.

49 **G** (Alto)

A He hath fil-led the hun-gry with good things: and the rich he hath sent em-pty a-way.

B He hath fil-led the hun-gry with good things: and the rich he hath sent em-pty a-way.

Kbd.

## My soul doth magnify the Lord

55 **H** (Tenor)

T He re-mem - bring his mer - cy, hath hol - pen his ser - vant Is - ra - el: as he

B He re mem - bring his mer - cy, hath hol - pen his ser - vant Is - ra - el: as he

Kbd.

59

T pro - mi - sed to our fore - fa - thers A - bra - ham and his seed for e - ver.

B pro - mi - sed to our fore - fa - thers A - bra - ham and his seed for e - ver.

Kbd.

64 **I** (Soprano)

S Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

A Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

T Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

B Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Kbd.

## My soul doth magnify the Lord

71 **J**

S  
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end\_ A - men

A  
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end A - men

T  
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end\_ A - men

B  
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end A - men

Kbd.

Uriah Davenport led the music at Rushton Chapel in Leek, Staffordshire. Chapel records include expenditure on reeds, strings, a flute, an oboe, a bassoon, a bass viol (probably a 'cello) and generous stipends for singers, so Davenport appears to have led a flourishing quire. It is recorded that he 'taught psalmody at Rushton for over 60 years' (WGMA website). This setting comes from his *The Psalm Singer's Pocket Companion* (London, 1755). It may or may not be by Davenport himself.