

My soul doth magnify the Lord

Magnificat

Book of Common Prayer

Uriah Davenport (c1690-1784)

Edited by Francis Roads.

[♩=80]

Tenor [Air]
My soul doth mag ni- fy the Lord: and my spi-rit hath re- joi - ced in God my Sav-iour.

Bass
My soul doth mag ni- fy the Lord: and my spi-rit hath re- joi - ced in God my Sav-iour.

Keyboard

8 **A** (Alto)
A For he hath re - gard - ed: the low - li-ness of his hand- mai - den,
B For he hath re - gard - ed: the low - li-ness of his hand- mai - den,
Kbd.

14 **B** (Tenor)
T For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.
B For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.
Kbd.

20 **C** (Alto)
A For he that is migh - ty hath mag- ni - fi - ed me: and ho - ly is his name.
B For he that is migh - ty hath mag- ni - fi - ed me: and ho - ly is his name.
Kbd.

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26 **D** (Tenor)

T And his mer-cy is on them that fear him: through-out all ge-ne-ra-tions.

B And his mer-cy is on them that fear him: through-out all ge-ne-ra-tions.

Kbd.

33 **E** (Alto)

A He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts.

B He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts.

Kbd.

41 **F** (Tenor)

T He hath put down the migh-ty from their seat: and hath ex-al-ted the hum-ble and meek.

B He hath put down the migh-ty from their seat: and hath ex-al-ted the hum-ble and meek.

Kbd.

49 **G** (Alto)

A He hath fil-led the hun-gry with good things: and the rich he hath sent em-pty a-way.

B He hath fil-led the hun-gry with good things: and the rich he hath sent em-pty a-way.

Kbd.

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55 **H** (Tenor)

T He re-mem-bring his mer-cy, hath hol-pen his ser-vant Is-ra-el: as he

B He re mem-bring his mer-cy, hath hol-pen his ser-vant Is-ra-el: as he

Kbd.

59

T pro-mi-sed to our fore-fa-thers A-bra-ham and his seed for e-ver.

B pro-mi-sed to our fore-fa-thers A-bra-ham and his seed for e-ver.

Kbd.

64 **I** (Soprano)

S Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

A Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

T Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

B Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost:

Kbd.

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71 **J**

S
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end_ A - men

A
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end A - men

T
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end_ A - men

B
As it was in the be-gin - ning, is now, and e-ver shall be: world with -out end A - men

Kbd.

Uriah Davenport led the music at Rushton Chapel in Leek, Staffordshire. Chapel records include expenditure on reeds, strings, a flute, an oboe, a bassoon, a bass viol (probably a 'cello) and generous stipends for singers, so Davenport appears to have led a flourishing quire. It is recorded that he 'taught psalmody at Rushton for over 60 years' (WGMA website). This setting comes from his *The Psalm Singer's Pocket Companion* (London, 1755). It may or may not be by Davenport himself.