

# My soul doth magnify the Lord

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Book of Common Prayer

Magnificat

Uriah Davenport (c1690-1784)

Edited by Francis Roads.

[♩=80]

Tenor [Air]

My soul doth mag-ni-fy — the Lord: and my spi-rit hath re-joy - ced in God my Sav-iour.

Bass

My soul doth mag-ni-fy the Lord: and my spi-rit hath re-joy - ced in God my Sav-iour.

8 **A** (Alto)

For he hath re-gard - ed: the low-li-ness of his hand-mai - den,

B

For he hath re-gard - ed: the low-li-ness of his hand-mai - den,

14 **B** (Tenor)

For be hold from — hence forth: all ge-ne-ra - tions shall call me bles - sed.

B

For be hold from hence forth: all ge-ne-ra - tions shall call me bles - sed.

20 **C** (Alto)

For he that is migh-ty hath mag-ni-fi-ed me: and ho-ly is — his name.

B

For he that is migh-ty hath mag-ni-fi-ed me: and ho-ly is his name.

26 **D** (Tenor)

And his mer-cy is on them — that fear him: through-out all — ge-ne-ra - tions.

B

And his mer-cy is on them that fear him: through-out all ge-ne-ra - tions.

33 **E** (Alto)

He hath shew ed strength with his arm: he hath scat-ter ed the proud in the i - ma gi na - tion — of — their hearts.

B

He hath shew ed strength with his arm: he hath scat-ter ed the proud in the i - ma gi na - tion of their hearts.

41 **F** (Tenor)

He hath put down the migh-ty from — their seat: and hath ex - al - ted the hum - ble and meek.

B

He hath put down the migh-ty from their seat: and hath ex - al - ted the hum - ble and meek.

## My soul doth magnify the Lord

49 **G** (Alto)

A He hath fil - led the hun - gry with good things: and the rich he hath sent em - pty a - way.

B He hath fil - led the hun - gry with good things: and the rich he hath sent em - pty a - way.

55 **H** (Tenor)

T He re - mem - bring his mer - cy, hath hol - pen his ser - vant Is - ra - el: as he

B He re mem - bring his mer - cy, hath hol - pen his ser - vant Is - ra - el: as he

59

T pro - mi - sed to our fore - fa - thers A - bra - ham and his seed for e - ver.

B pro - mi - sed to our fore - fa - thers A - bra - ham and his seed for e - ver.

64 **I** (Soprano)

S Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

A Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

T Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

B Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

71 **J**

S As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end\_ A - men

A As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end A - men

T As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end\_ A - men

B As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end A - men

Uriah Davenport led the music at Rushton Chapel in Leek, Staffordshire. Chapel records include expenditure on reeds, strings, a flute, an oboe, a bassoon, a bass viol (probably a 'cello) and generous stipends for singers, so Davenport appears to have led a flourishing quire. It is recorded that he 'taught psalmody at Rushton for over 60 years' (WGMA website). This setting comes from his *The Psalm Singer's Pocket Companion* (London, 1755). It may or may not be by Davenport himself.