

Lord, now lettest thou thy servant depart

1

Book of Common Prayer

Adapted (anon.) from Robert Barber (fl. 1723-53)

Nunc Dimittis

Edited by Francis Roads

[♩=40]

Soprano
Lord now let-test thou thy ser - - - vant de - part in peace; ac -

Alto
ac -

Tenor [Air]
8 Lord now let-test thou thy ser - - - vant de - part in peace; ac -

Bass
8 Lord now let-test thou thy ser-vant de - part in peace; ac -

5 Lord now let-test thou thy ser-vant de - part in peace; ac -

S
A
T
B
A

cor - ding to thy word. thy sal - va -
cor - ding to thy word. thy sal - va -
cor - ding to thy word. thy sal - va -
cor - ding to thy word. For mine eyes, for mine eyes have seen thy sal - va -

9
S
A
T
B

tion, be - fore the face of all peo - ple.
tion, be - fore the face of all peo - ple.
tion, which thou hast pre - pa - - - red be - fore the face of all peo - ple.
tion, which thou hast pre - pa - - - red be - fore the face of all peo - ple.

14 B

S
A
T
B

To be a light to ligh - ten the Gen - tiles, the Gen - tiles;
To be a light to ligh - ten the Gen - tiles;
To be a light to ligh - ten the Gen - tiles, the Gen - tiles;
To be a light to ligh - ten the Gen - tiles;

Lord, now lettest thou thy servant depart

18

S

A and to be the glo - ry, the glo - - - ry, the glo - - - ry,

T the glo - - - ry, the glo - - -

B and to be the glo - ry, the glo - - - - - ry, the glo - ry,

21

S the glo - - - - - ry of thy peo - ple Is - ra - el.

A the glo - - - - - ry of thy peo - ple Is - ra - el.

T ry, glo - ry of thy peo - ple Is - ra - el.

B the glo - - - - - ry, glo - ry of thy peo - ple Is - ra - el.

24 [C]

S Glo - - - - - ry be to the Fa - ther, glo - ry be to the

A Glo - - - - - ry, glo - - - - - ry glo - - - - -

T Glo - - - - - ry be to the Fa - ther, glo - ry be to the

B Glo - - - - - ry, glo - - - - - ry be to the

27

S Son, glo - - - - - ry be to the Ho - ly Ghost

A ry, glo - - - - - ry be to the Ho - ly, Ho - ly Ghost

T Son, glo - ry, glo - ry be to the Ho - ly Ghost

B Son, Glo - - - - - ry be to the Ho - ly Ghost

Lord, now lettest thou thy servant depart


30 **D**


(Tenor)

T  (Bass) is now, and e - ver e -

B as it was in the be - gin - ning, is now, and e - ver, e -

34

T  e - ver shall be;

B  e - ver shall be;

38 **E** [$\text{♩} = 112$]

S world with - out end, world with - out end.

A world with - out end.

T world with - out end.

B world with - out end, world with - out end.

44 **F** [**Tempo I**] [$\text{♩} = 40$]

S A - - - - - men.

A A - - - - - men.

T A - - - - - men.

B A - - - - - men.

This version is transcribed from the Colby MSS, IOM. Barber's original soprano part has been restored in bars 21-23, which have rests in the MS.