

# My soul and spirit, filled with joy

1

New Version of Tate and Brady (1696)

*Farringdon*, by Zerubbabel Wyvill (fl.1792-1810)  
 Edited by Tim Henderson and, with a symphony added, Francis Roads  
 (from Dyer's Philadelphia Selection, 1828)

Soprano [Air]  
 My soul and spi - rit, filled with joy, My God\_ and\_ Sav - iour\_ praise,\_  
 Alto  
 Tenor  
 My soul and spi - rit, filled with joy, My God\_ and\_ Sav - iour\_ praise,  
 Bass  
 Keyboard

8  
 S  
 Whose good- ness did from poor es - tate His hum - ble hand - maid raise.  
 A  
 T  
 Whose good- ness did from poor es - tate His hum - ble hand - maid raise.  
 B  
 Kbd.

2. The proud, and all their vain designs,  
 He quickly did confound;  
 He cast the mighty from their seat,  
 The meek and humble crowned.  
 { The hungry with good things are filled, }  
 The rich with hunger pined;  
 He sent his servant Israel help,  
 And called his love to mind. :|

3. Which to our fathers heretofore  
 By oath he did ensure;  
 To Abr'am and his chosen seed  
 For ever to endure.  
 { To Father, Son and Holy Ghost, }  
 The God whom we adore,  
 Be glory; as it was, is now,  
 And shall be ever more.

## My soul and spirit, filled with joy

16

S Me blest of God, the God of power, All a - ges shall con - fess;

A

T Me blest of God, the God of power, All a - ges shall con - fess;

B

Kbd.

25

S Whose name is ho - ly, and whose love His

A Whose name is ho - ly, and whose

T Whose name is ho - ly, and whose

B

Kbd.

The image shows a musical score for a hymn. It consists of two systems of staves. The first system (measures 16-24) features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The Soprano and Tenor parts have lyrics: "Me blest of God, the God of power, All a - ges shall con - fess;". The Alto and Bass parts have a whole rest in the first measure, followed by the lyrics "All a - ges shall con - fess;". The keyboard accompaniment provides harmonic support. The second system (measures 25-29) continues the vocal parts and keyboard accompaniment. The Soprano and Alto parts have lyrics: "Whose name is ho - ly, and whose love His". The Tenor and Bass parts have lyrics: "Whose name is ho - ly, and whose". The keyboard accompaniment continues with chords and moving lines. Circled numbers (5, 6, 7, 8) are placed above certain notes in the vocal parts, corresponding to lines of text. Brackets and small squares are used to indicate text omissions and instrumental notes.

Original text : "Hence from my soul sad thoughts be gone, And leave me to my joys;" Watts Book 2 Hymn 73.  
Original key Eb; bar 3 alto note 2: original has d'; bar 25 alto: perhaps c#; bar 26 tenor: original has f#.

Circled numbers correspond with lines of text;  
{ } show text omitted by alto and bass;  
□ ▢ show instrumental notes.

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30 Symphony

S  
A  
T  
B

saints shall ev - er bless, His saints shall ev - er bless.

love, His saints shall ev - er bless.

Kbd.

36

S  
A  
T  
B

My soul and spirit, filled with joy

Kbd.